


TEXAS <i>Shakespeare Festival</i>	RICHARD III	SUBJECT: FLOOR			
		DIRECTOR: STEVE WYMAN	SCENIC DESIGNER: CHRISTOPHER RHOTON	SCENIC CHARGE: JULIA KREITMAN	REVISED:
		SCALE: 1/4" = 1'-0"	DATE: 5-2-2017		






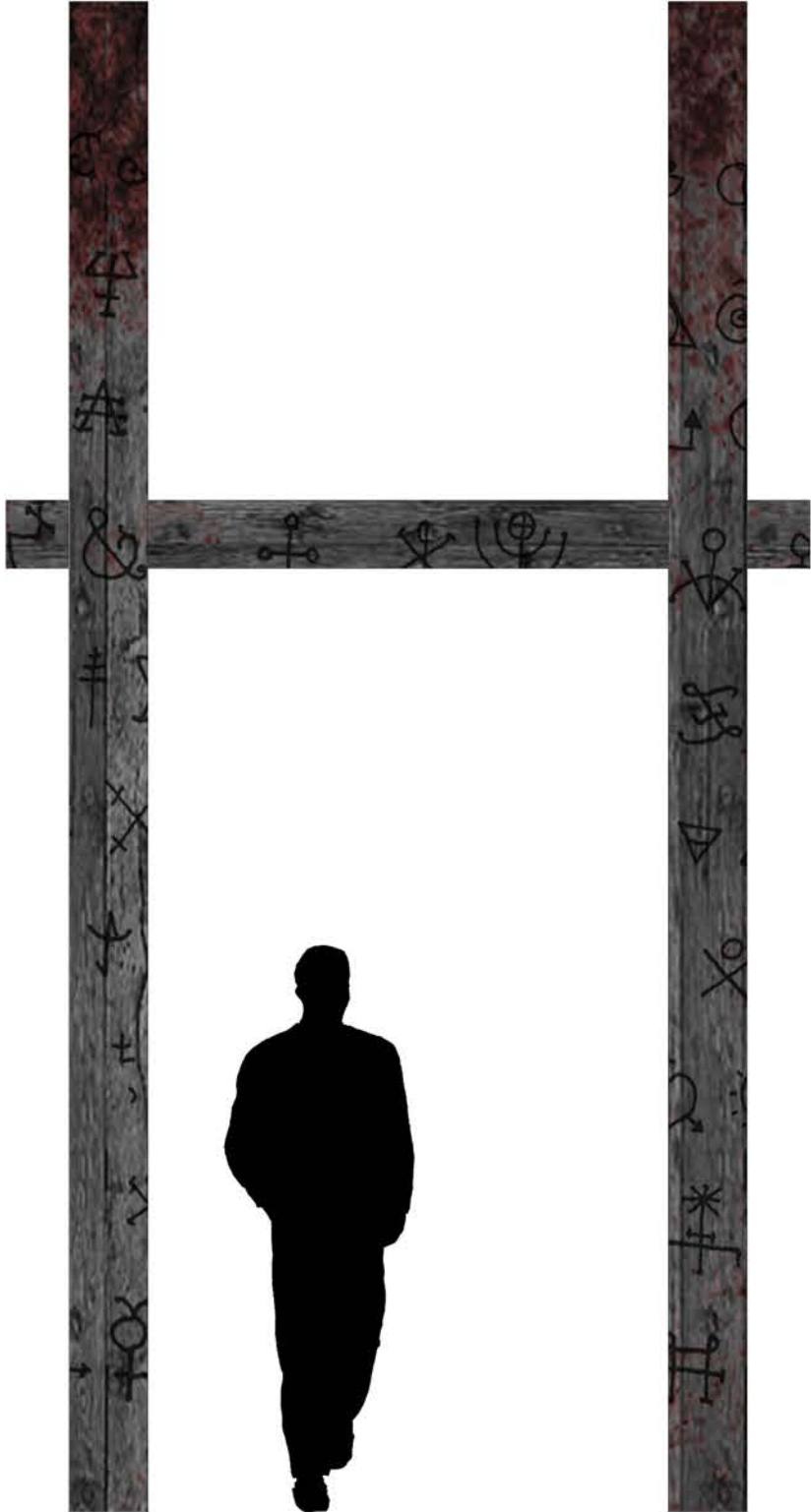
TYPICAL 4x8 PANEL SAMPLE
" = 1'-0" SCALE

- NOTES:
- HEAVY DISTRESSING, POP HIGHLIGHTS AND SHADOWS.
 - PAINT WITH TRANSLUCENCY SO PANELS CAN BE BACKLIT.
 - FACING SHOULD GET DARKER NEAR TOP AND BOTTOM EDGES
 - WORK "BLOOD" INTO DISTRESSING.
 - DO SAMPLE ON ONE PANEL



IMAGE REFERENCES
NOT TO SCALE

TEXAS <i>Shakespeare Festival</i>		RICHARD III		SUBJECT: PLATFORM FACING			
		DIRECTOR: STEVE WYMAN		SCENIC DESIGNER: CHRISTOPHER RHOTON		SCENIC CHARGE: JULIA KREITMAN	
				DATE: 5-14-2017		REVISED:	
SCALE:							



“FRONT”



TYPICAL SIDE VIEW

NOTES:
TOPS OF BEAMS ARE “BLOOD-STAINED”.
BEAMS ARE HEAVILY TEXTURED TO LOOK LIKE OLD WOODEN BEAMS.
OCCULT MARKINGS SHOULD LOOK AS THOUGH THEY’VE BEEN CARVED INTO BEAMS.
MARKINGS SHOULD BE IRREGULAR, OFF CENTER, AND RANDOMLY PLACED.



RICHARD III

SUBJECT:STAGE LEFT BEAMS

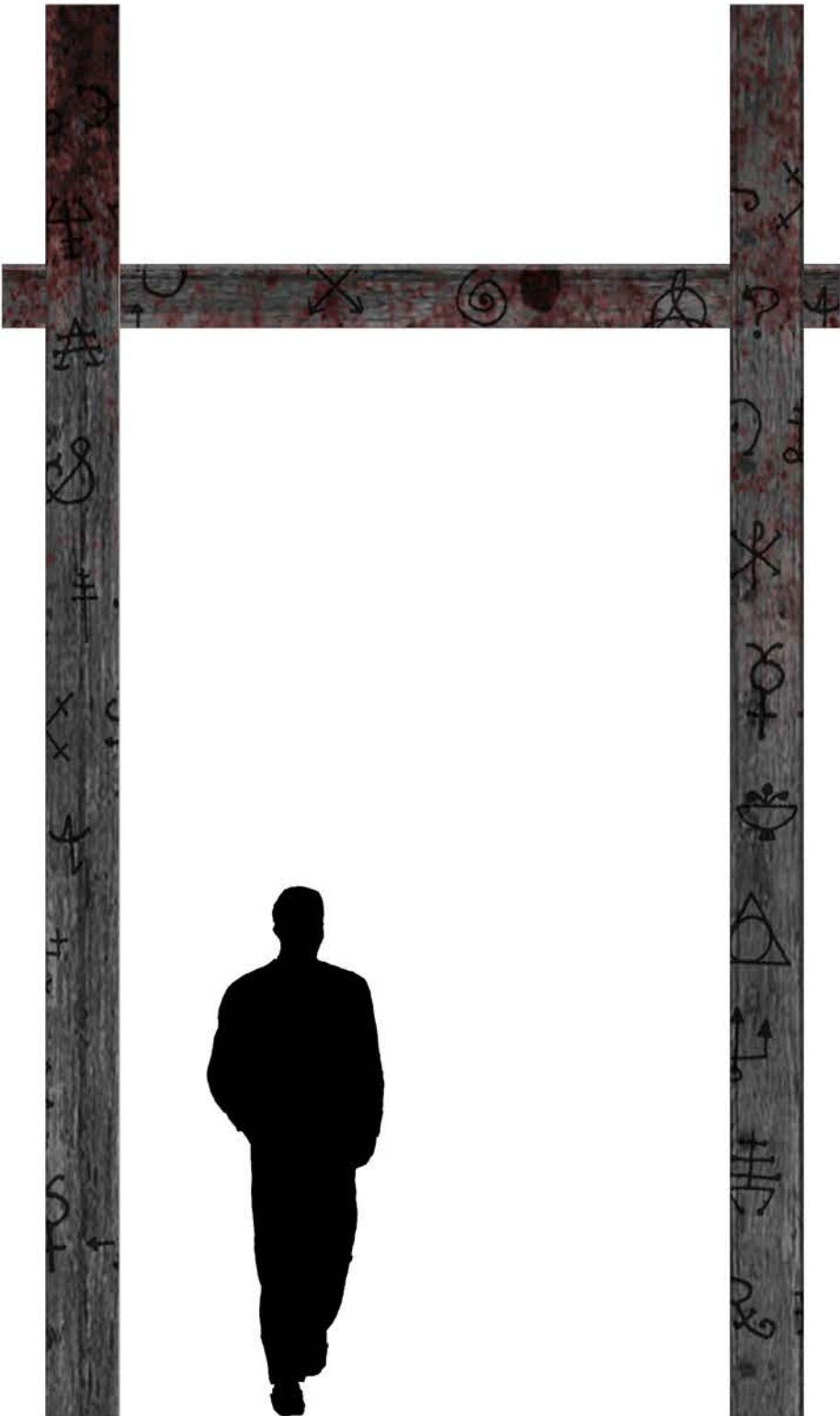
DIRECTOR: STEVE WYMAN	SCENIC DESIGNER: CHRISTOPHER RHOTON	SCENIC CHARGE: JULIA KREITMAN
SCALE: 1/2 " = 1'-0"	DATE: 5-14-2017	REVISED:






TYPICAL SIDE VIEW

NOTES:
TOPS OF BEAMS ARE "BLOOD-STAINED".
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OCCULT MARKINGS SHOULD LOOK AS THOUGH THEY'VE BEEN CARVED INTO BEAMS.
MARKINGS SHOULD BE IRREGULAR, OFF CENTER, AND RANDOMLY PLACED.



"FRONT"

	RICHARD III		SUBJECT: STAGE RIGHT BEAMS		
	DIRECTOR: STEVE WYMAN	SCENIC DESIGNER: CHRISTOPHER RHOTON	SCENIC CHARGE: JULIA KREITMAN	REVISED:	
	SCALE: 1/2" = 1'-0"	DATE: 5-14-2017			