

REVISED
02-01-2020

1
of 20 Plates

NOTE: Drawings represent visual concepts and contractor suggestions only. Designer is not liable to determine structural appropriateness, and will not assume responsibility for improper engineering, construction, and/or loading of items being produced or installed.

KINKY BOOTS
GROUND PLAN
DRAWING: 1/2" = 1'-0" OR AS NOTED
SCALE: 1/2" = 1'-0" OR AS NOTED
DRAFTED BY: CR

KEVIN DEPINET
ADDRESS: 1609 SHERMAN AVE. EVANSTON, IL 60201
STUDIO: 847-869-6960 CELL: 317-225-7067

PARAMOUNT
THEATRE

LINE SET SCHEDULE	
PIPE #	DESCRIPTION
30	
29	
28	
27	
26	
25	
24	
23	
22	
21	
20	
19	
18	
17	
16	
15	
14	
13	
12	
11	
10	
9	
8	
7	
6	
5	
4	
3	
2	
MOVIE SCREEN	
FIRE SCREEN	

DOWNSTAGE WINCHES	
PIPE #	DESCRIPTION
W1	
W2	
W3	
W4	
W5	
W6	
TRUSS	

3/8" = 1'-0" SCALE

NOTE: Drawings represent visual concepts and construction suggestions only. Designer is unqualified to determine structural appropriateness and will not assume responsibility for improper engineering, construction, and/or handling of items being produced or manufactured.



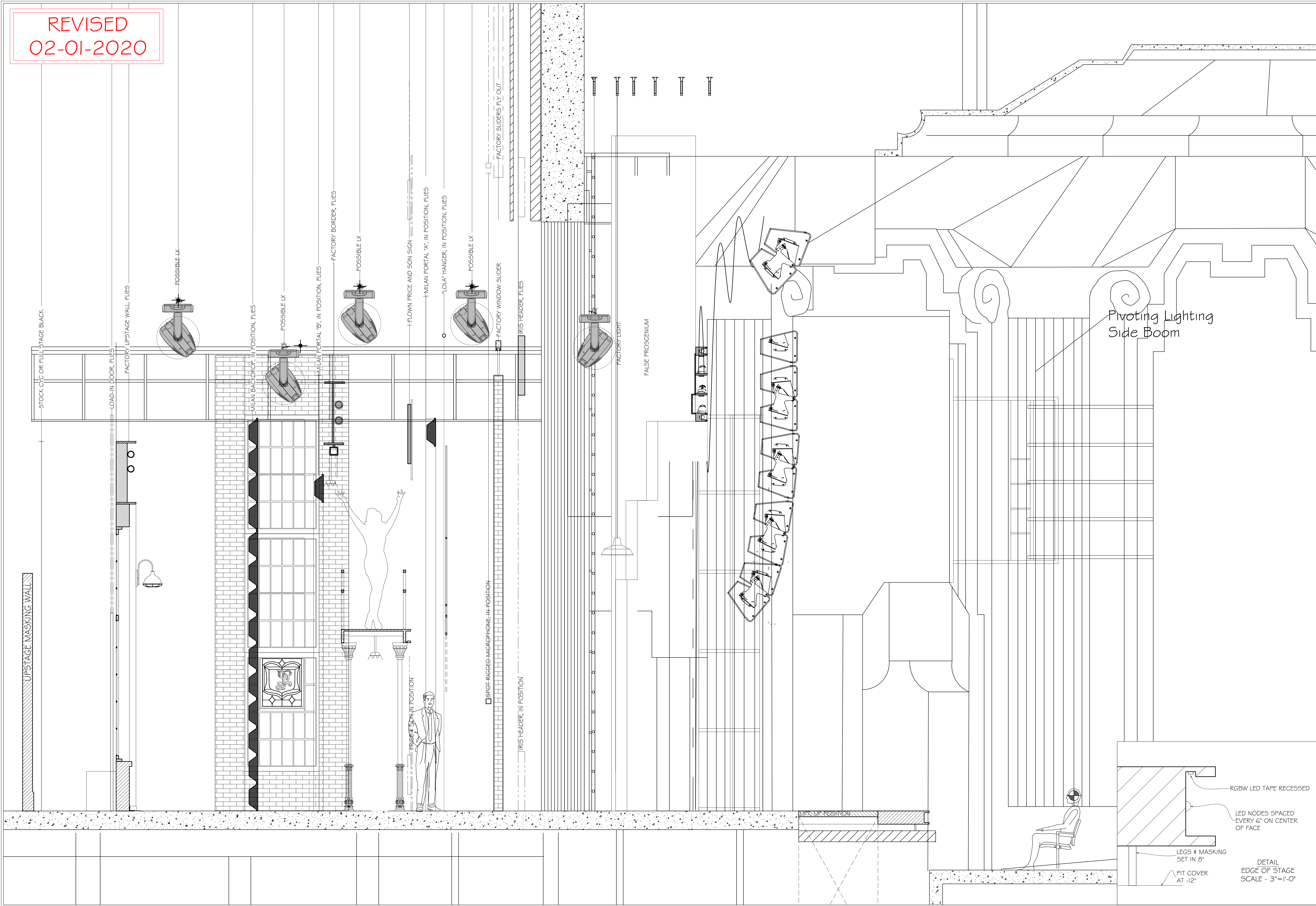
S.D. 7493
SCENIC DESIGNER
SIGNATURE _____

PARAMOUNT THEATRE

DOWNSTAGE WINCHES	
PIPE #	DESCRIPTION
W1	
W2	
W3	
W4	
W5	
W6	
TRUSS	

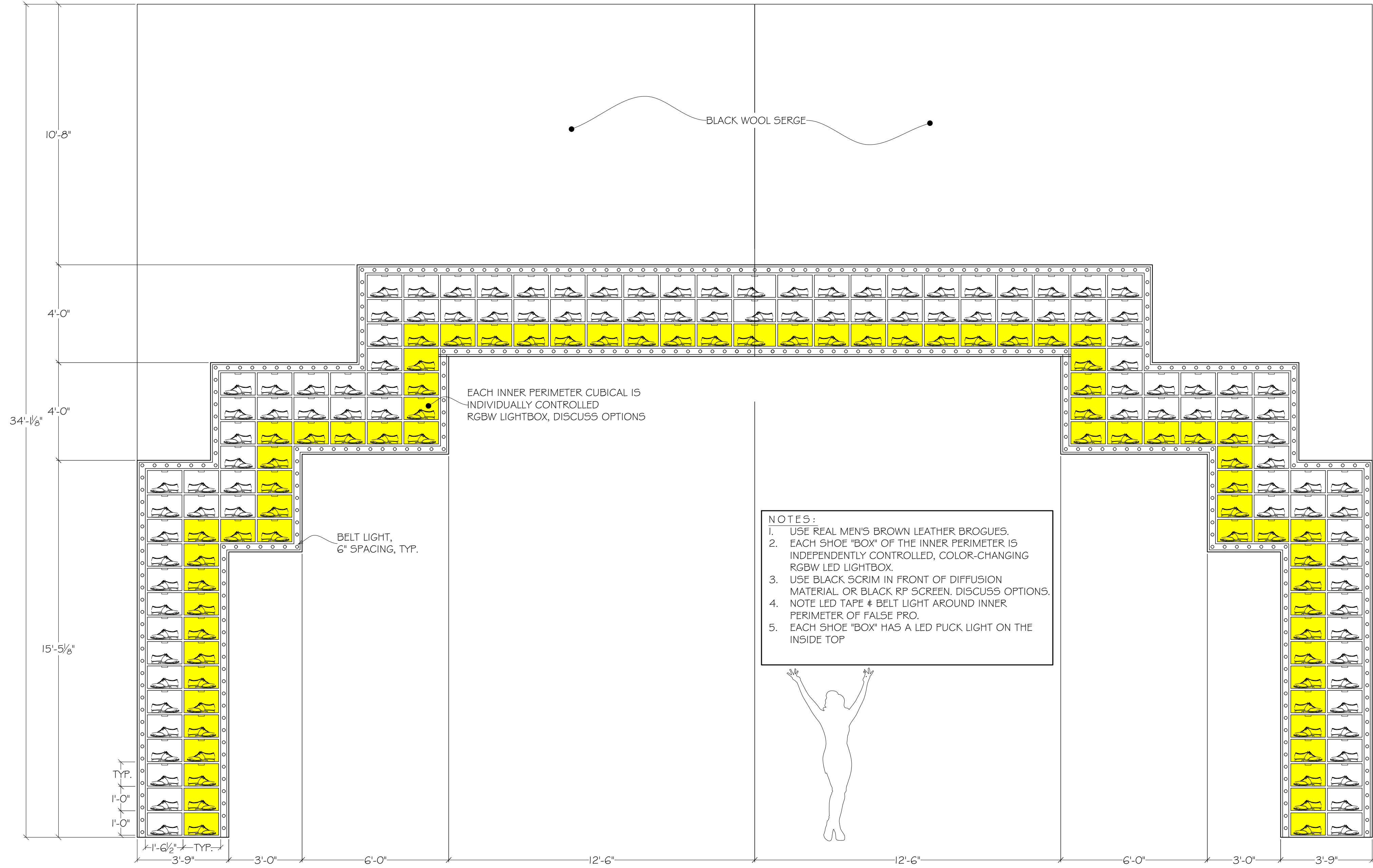
$$\frac{3}{8} = 1'-0" \text{ SCALE}$$

REVISED
02-01-2020

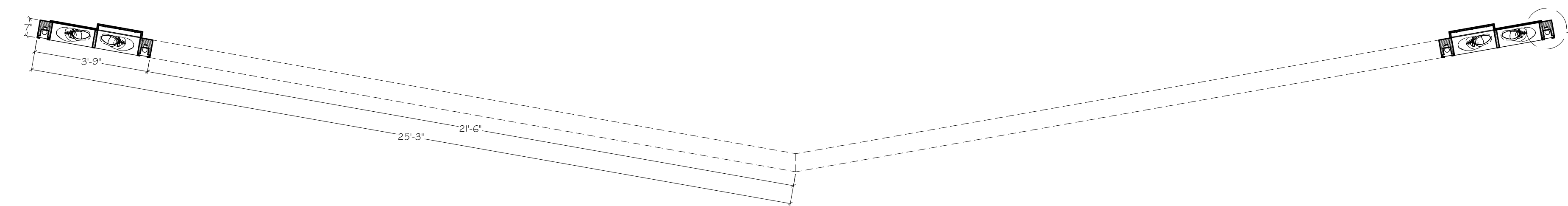


PARAMOUNT THEATRE		KEVIN DEPINET ADDRESS: 1609 SHERMAN AVE. EVANSTON, IL 60201 STUDIO: 847-869-6960 CELL: 317-225-7067		NOTE: Drawings represent visual concepts and construction suggestions only. Designer is not responsible for determining structural appropriateness, and will not assume responsibility for improper construction, connection and/or loading of items being produced or manufactured.	PLATE
		KINKY BOOTS C.L. SECTION DRAWING: SCALE: 1/2" = 1'-0" OR AS NOTED CREATED BY: CR	2 of 20 Plates		

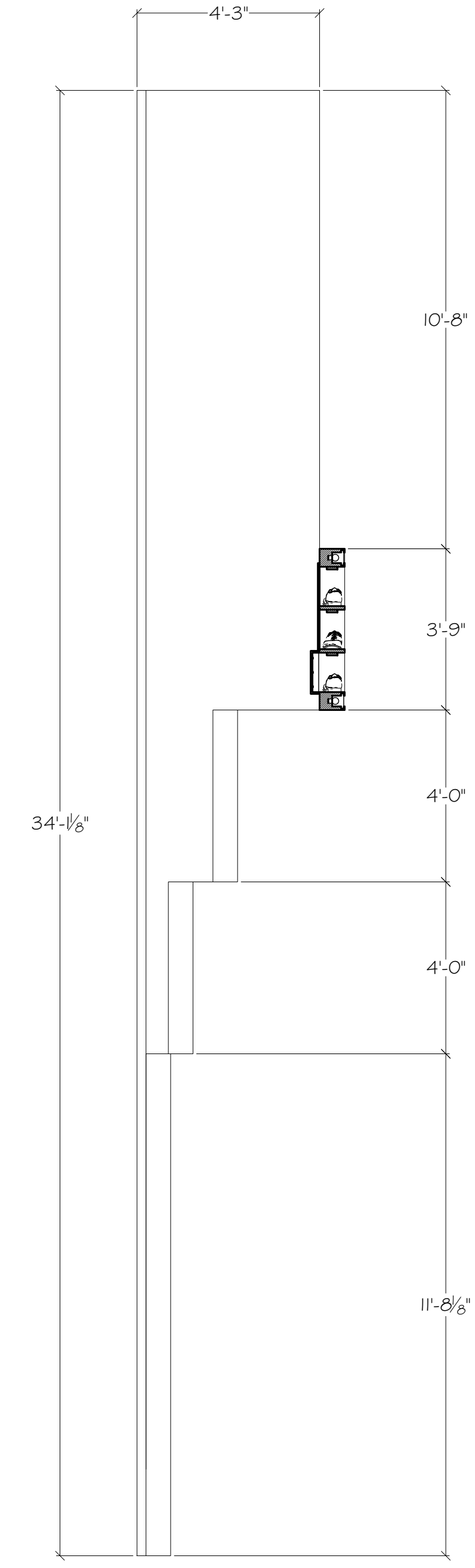
REVISED
02-01-2020



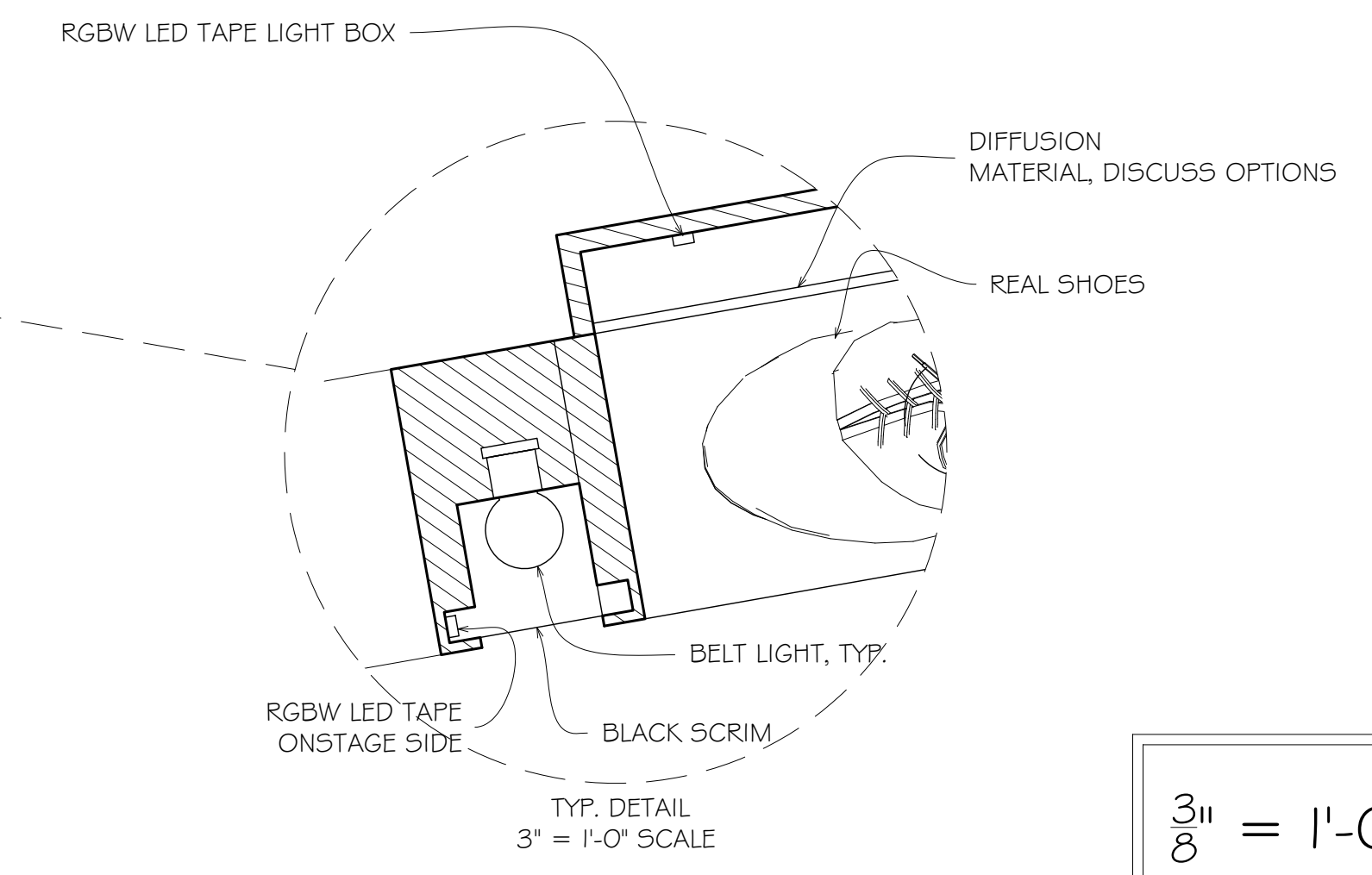
FLATTENED FRONT ELEVATION
FALSE PROSCENIUM
 $\frac{3}{8}'' = 1'-0''$ SCALE



PLAN VIEW
FALSE PROSCENIUM
 $\frac{3}{8}'' = 1'-0''$ SCALE

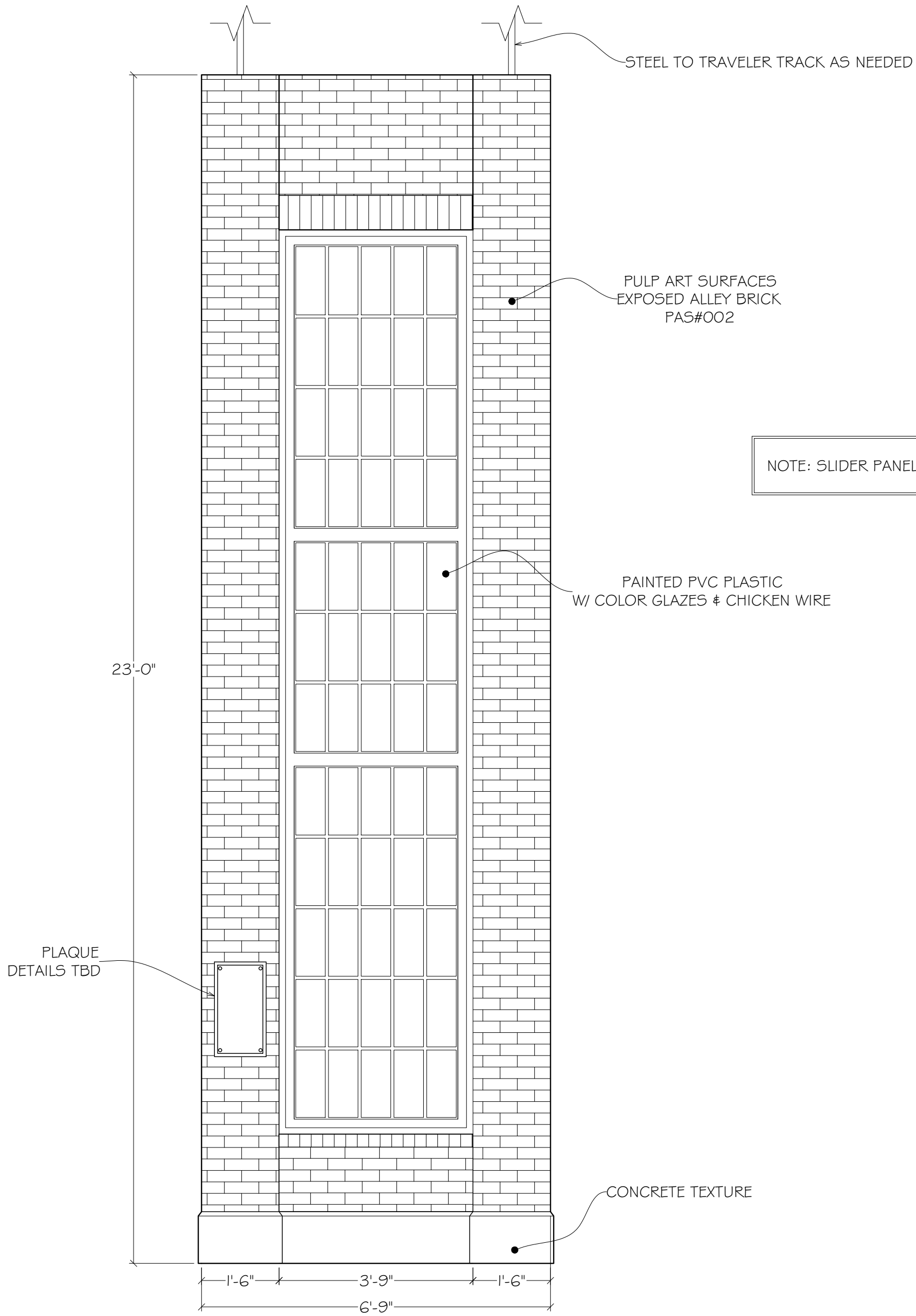
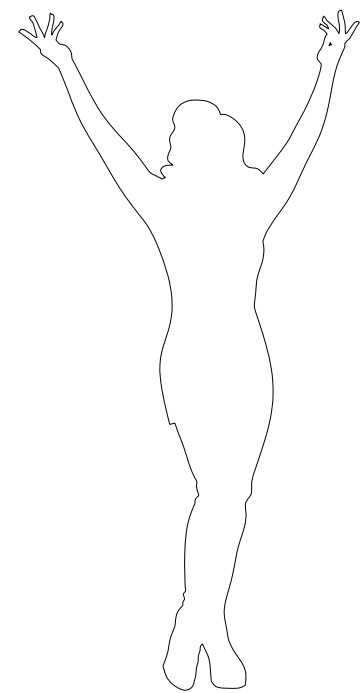


C.L. SECTION
FALSE PROSCENIUM
 $\frac{3}{8}'' = 1'-0''$ SCALE

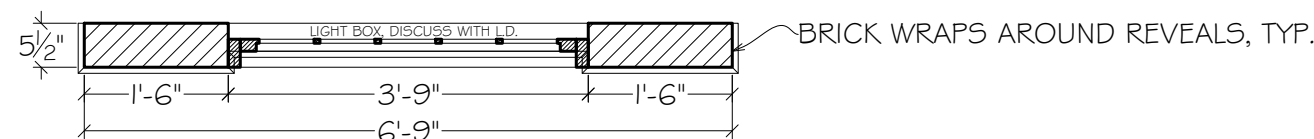


$\frac{3}{8}'' = 1'-0''$ SCALE

REVISED
02-01-2020

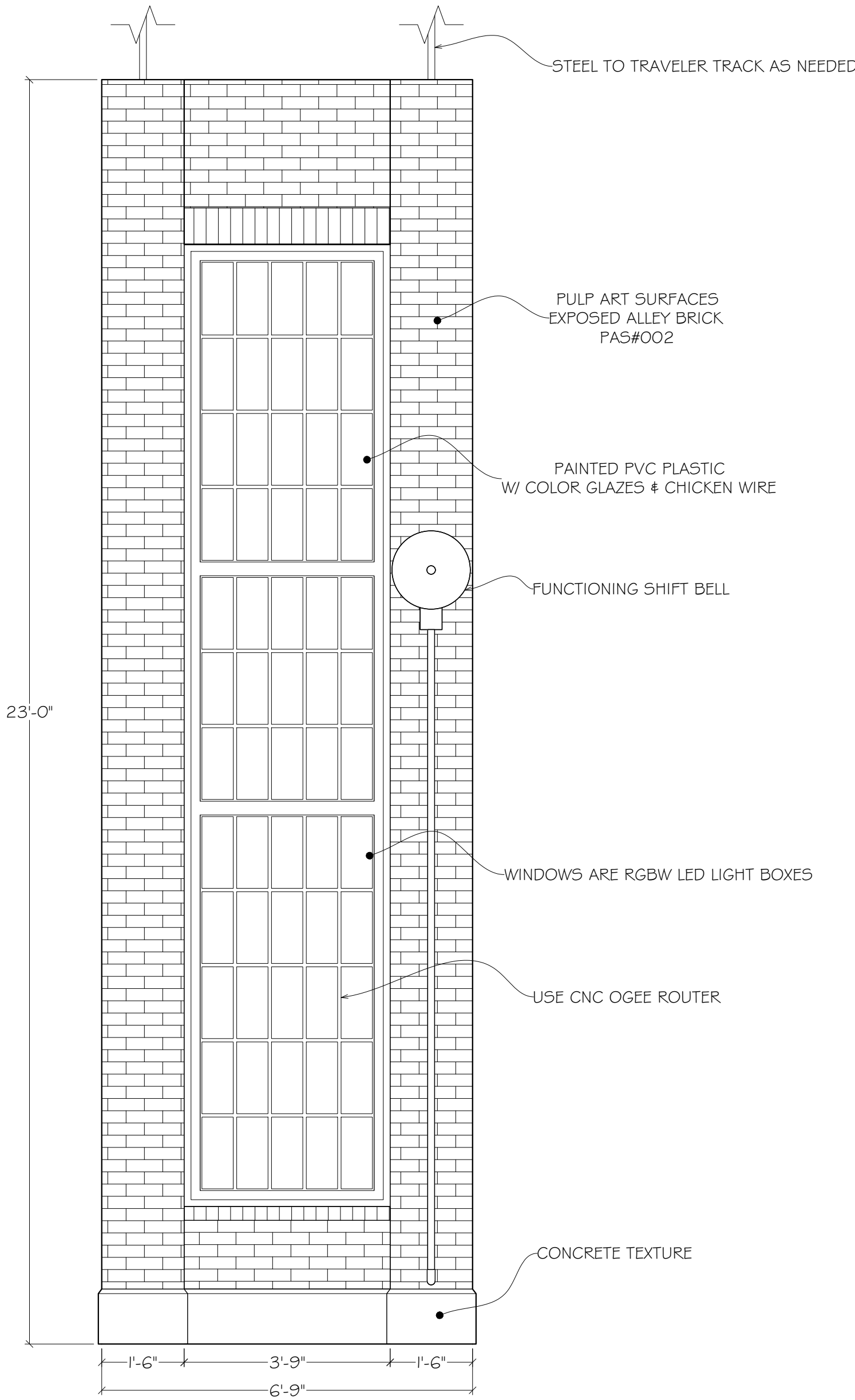


FRONT ELEVATION
FACTORY WINDOW SLIDER "A"
1/2" = 1'-0" SCALE

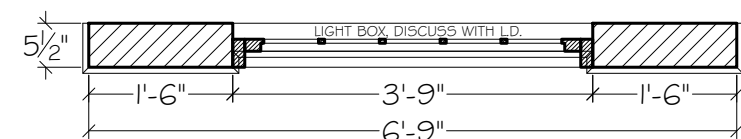


PLAN VIEW
FACTORY WINDOW SLIDER "A"
1/2" = 1'-0" SCALE

- NOTES:
1. USE PULP ART SURFACES, EXPOSED ALLEY BRICK (PAS #002) FOR ALL BRICK FACINGS.
 2. ALL WINDOWS ARE BACKED WITH PAINTED RP SCREEN.
 3. LOWER WINDOWS HAVE STAINED GLASS TYPE INSIGNIA. FINAL DESIGN OF INSIGNIA TBD.
 4. WINDOW SLIDERS SHARE ONE TRAVELER TRACK AND ARE ABLE TO TRACK BOTH DIRECTIONS VIA PULLEYS AND ROPE IN THE WINGS.
 5. WINDOWS ON SLIDER WALLS SHOULD BE LED LIGHTBOXES.



FRONT ELEVATION
FACTORY WINDOW SLIDER "B"
1/2" = 1'-0" SCALE



PLAN VIEW
FACTORY WINDOW SLIDER "B"
1/2" = 1'-0" SCALE

NOTE: Drawings represent visual concepts and construction suggestions only. Designer is responsible for determining structural appropriateness, for proper sequencing, construction and/or loading of items being produced or manufactured.

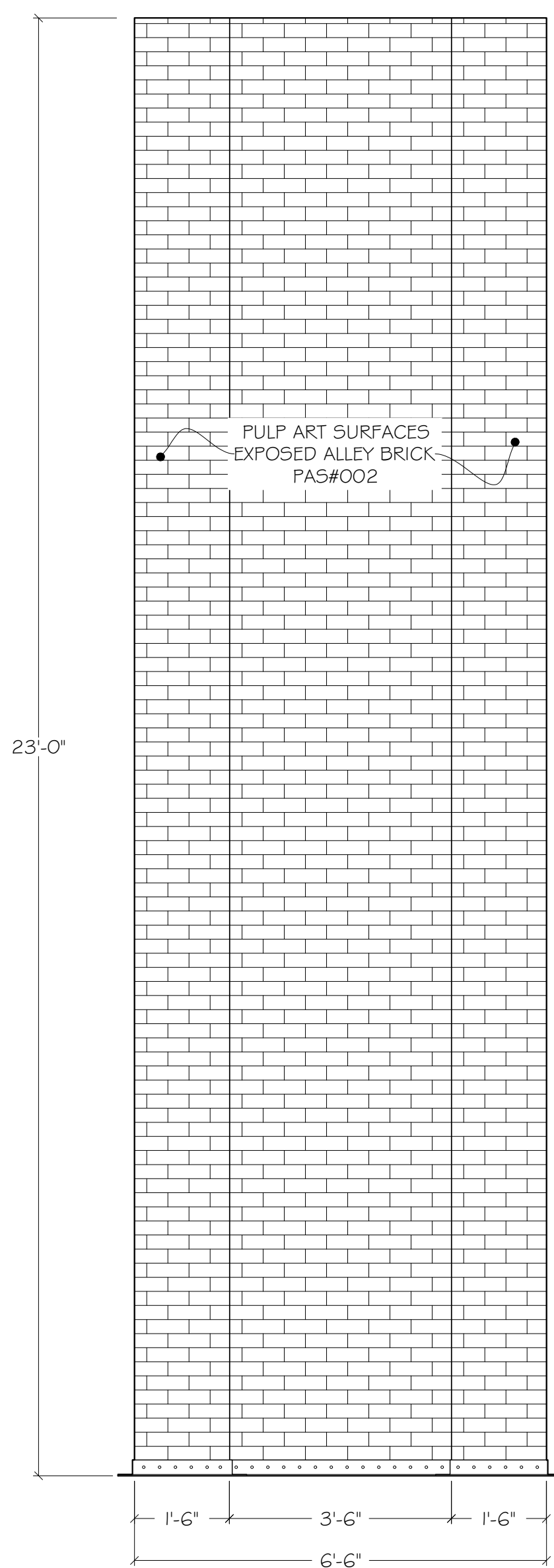
KINKY BOOTS
ELEVATIONS
DRAWING: 1/2" = 1'-0" OR AS NOTED
CREATED BY: CR



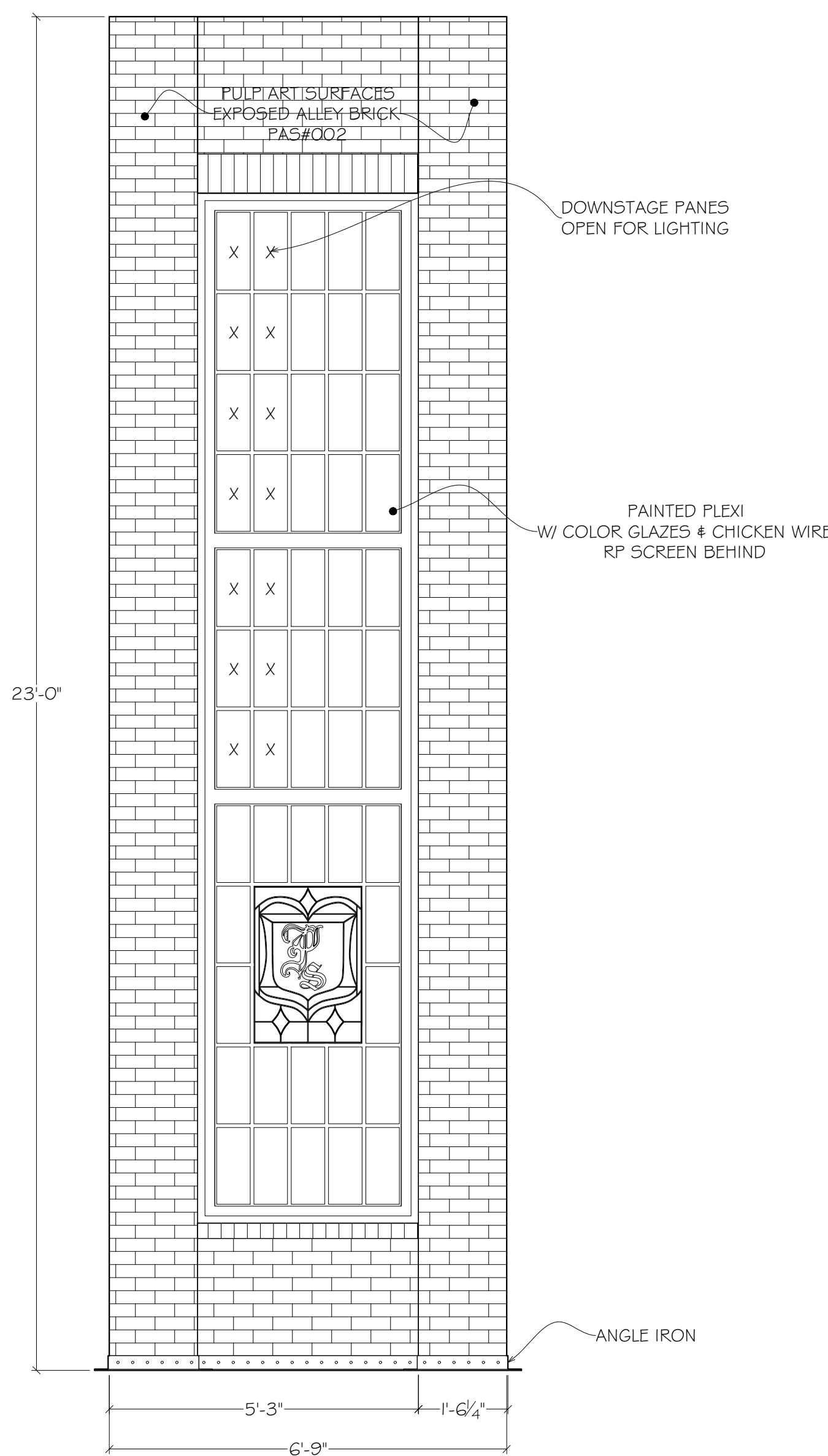
KEVIN DEPINET
ADDRESS: 1609 SHERMAN AVE. EVANSTON, IL 60201
STUDIO: 847-869-6960 CELL: 317-225-7067

PARAMOUNT
THEATRE

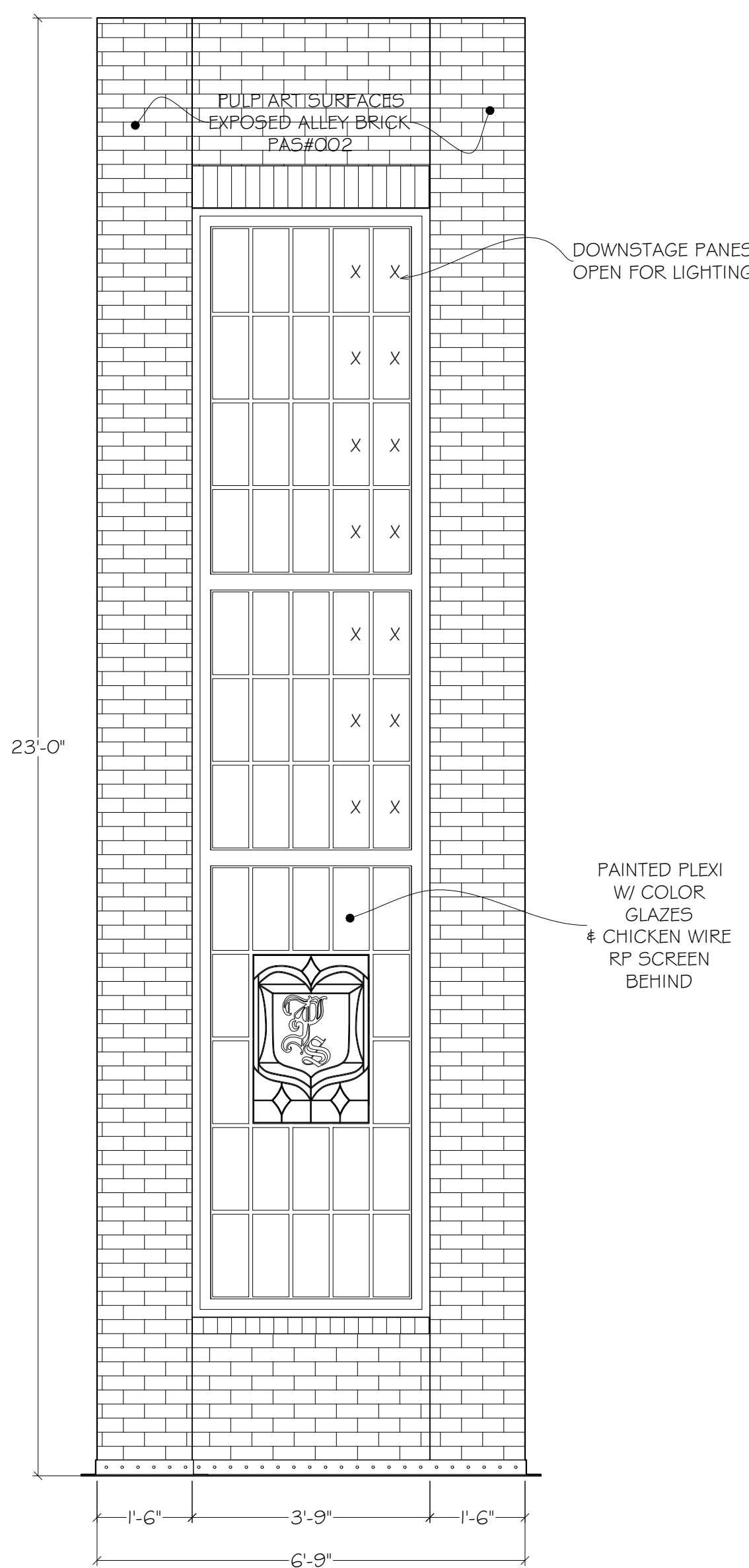
REVISED
02-01-2020



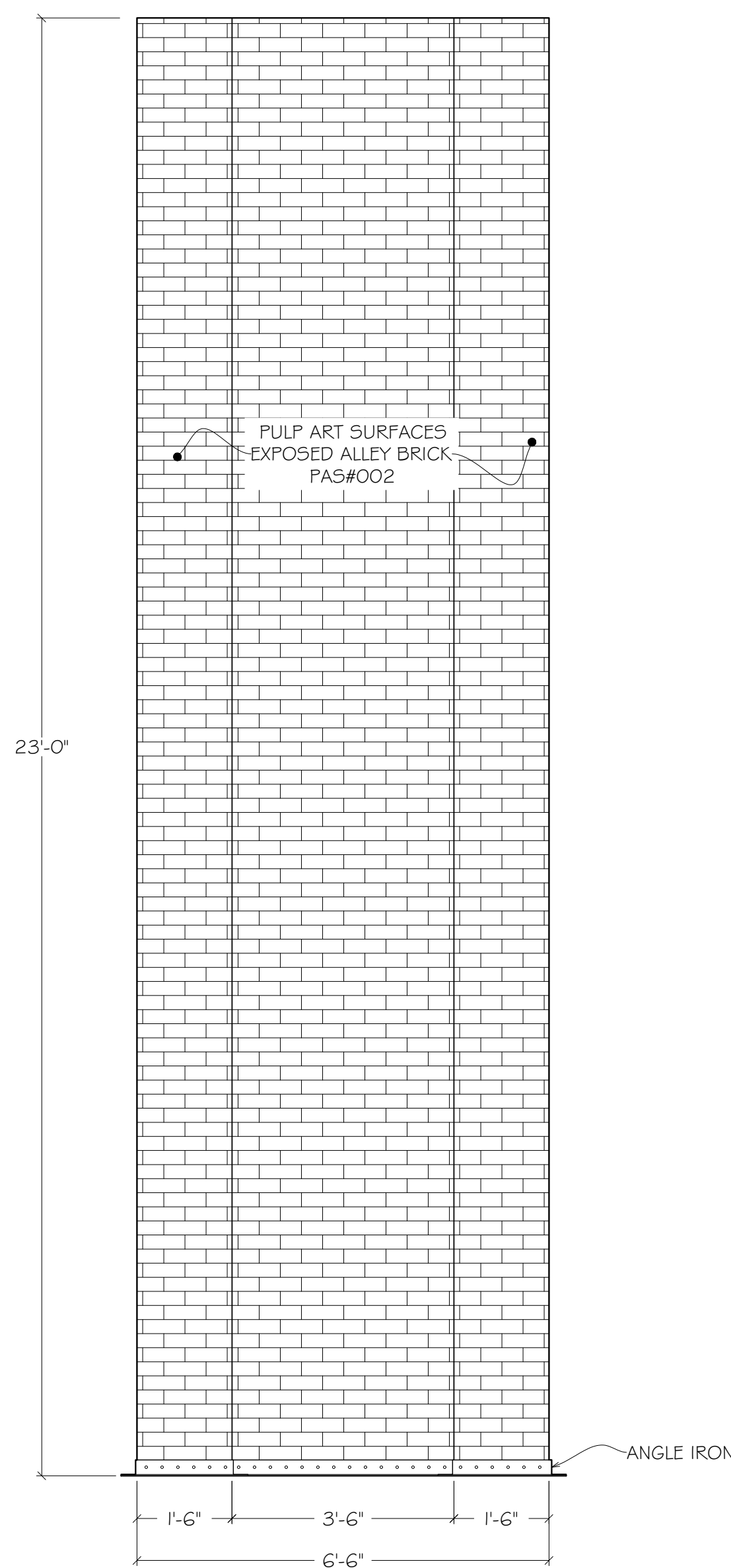
FRONT ELEVATION
STAGE RIGHT FACTORY WALLS
 $\frac{1}{2}'' = 1'-0''$ SCALE



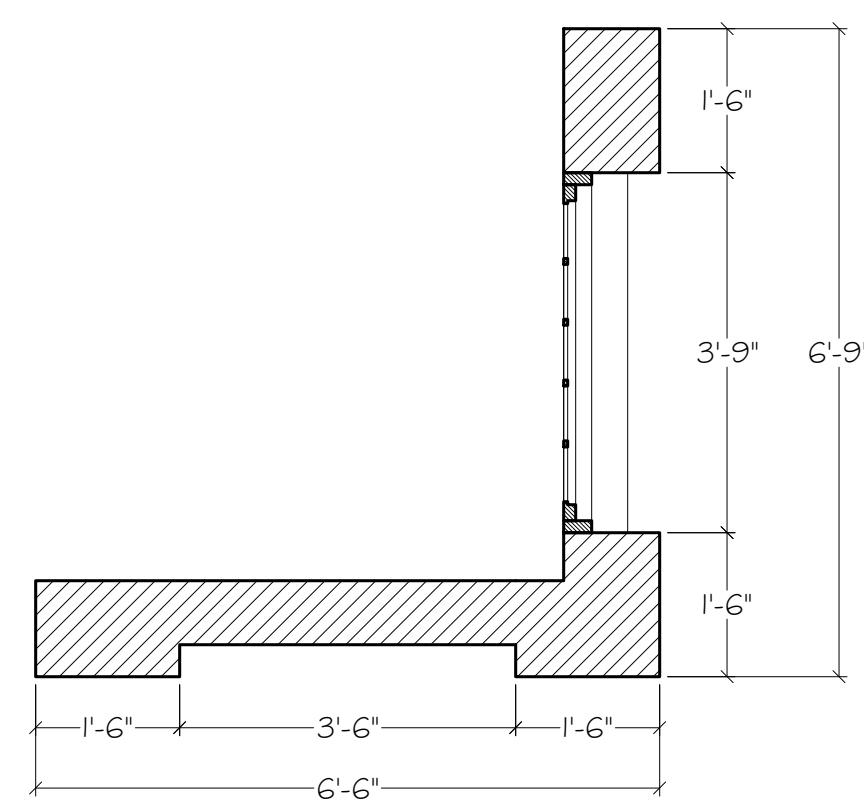
SIDE VIEW
STAGE RIGHT FACTORY WALLS
 $\frac{1}{2}'' = 1'-0''$ SCALE



SIDE VIEW
STAGE LEFT FACTORY WALLS
 $\frac{1}{2}'' = 1'-0''$ SCALE

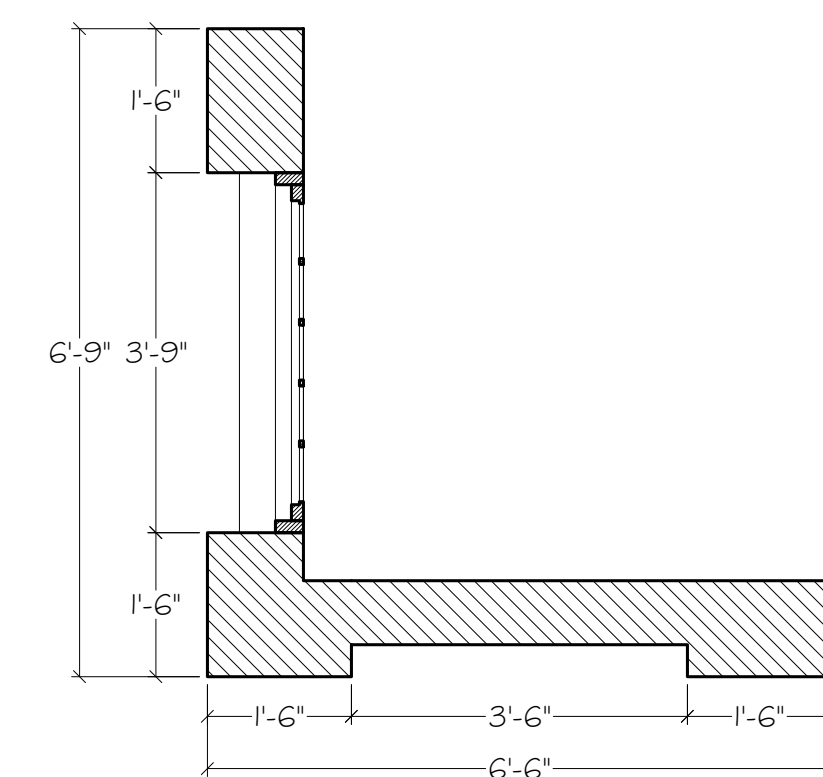


FRONT ELEVATION
STAGE LEFT FACTORY WALLS
 $\frac{1}{2}'' = 1'-0''$ SCALE



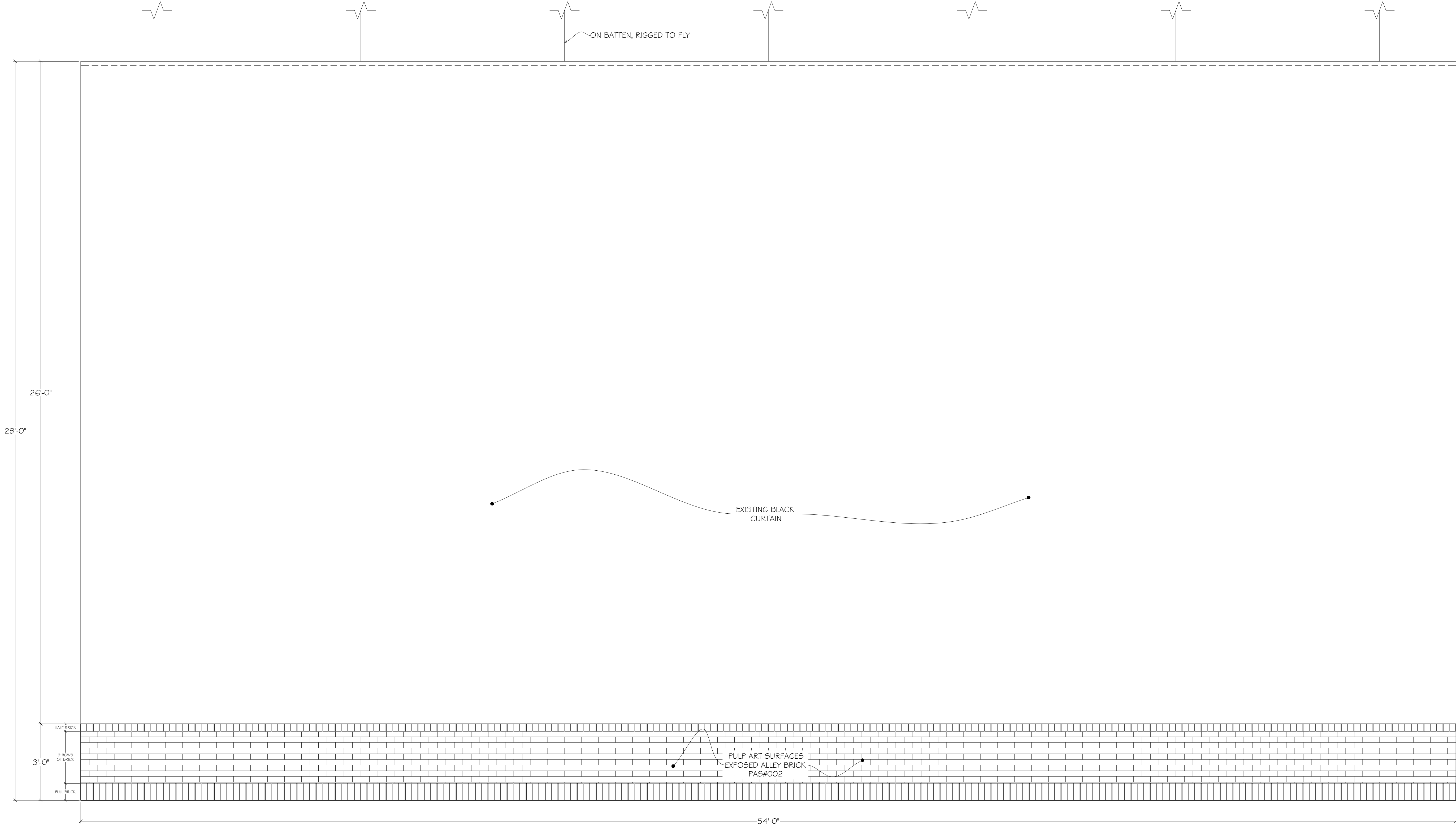
PLAN VIEW
STAGE RIGHT FACTORY WALLS
 $\frac{1}{2}'' = 1'-0''$ SCALE

- NOTES:
1. USE PULP ART SURFACES, EXPOSED ALLEY BRICK (PAS #002) FOR ALL BRICK FACINGS.
 2. ALL WINDOWS ARE BACKED WITH PAINTED PVC PLASTIC & CHICKEN WIRE.
 3. LOWER WINDOWS HAVE STAINED GLASS TYPE INSIGNIA. FINAL DESIGN OF INSIGNIA TBD.
 4. THESE WALLS ARE COMPLETELY STATIONARY AND NEVER MOVE.

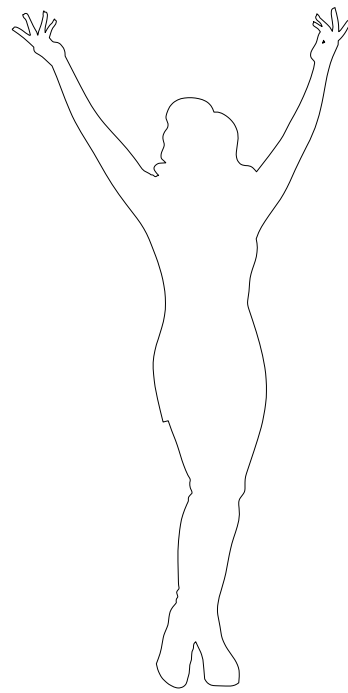


PLAN VIEW
STAGE LEFT FACTORY WALLS
 $\frac{1}{2}'' = 1'-0''$ SCALE

REVISED
02-01-2020



FRONT ELEVATION
IRIS HEADER
 $\frac{1}{2}" = 1'-0"$ SCALE



- NOTES:
1. USE PULP ART SURFACES, EXPOSED ALLEY BRICK (PAS #002) FOR ALL BRICK FACINGS.
 2. BLACK WOOL SERGE SHOULD BE NICELY STRETCHED ONTO HARD FRAME.
 3. WE MAY WANT TO ADD SOME PAINTED TEXTURE TO THE BLACK WOOL SERGE. TBD IN PAINT ELEVATIONS.

NOTE: Drawings represent visual concepts and construction suggestions only. Designer is responsible for determining structural appropriateness, and will not assume responsibility for improper construction, construction and/or loading of items being produced or manufactured.

KINKY BOOTS
ELEVATIONS

DRAWING: SCALE: 1/2" = 1'-0" OR AS NOTED

CREATED BY: CR



KEVIN DEPINET
ADDRESS: 1609 SHERMAN AVE. EVANSTON, IL 60201
STUDIO: 847-869-6960 CELL: 317-223-7067

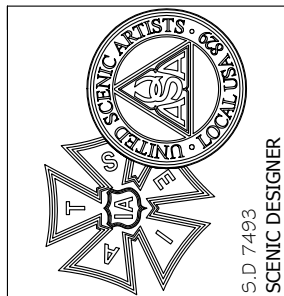
PARAMOUNT
THEATRE

REVISED
02-01-2020

NOTE: Drawings represent visual concepts and construction suggestions only. Designer is not responsible for determining structural appropriateness, for proper engineering, construction and/or loading of items being produced or manufactured.

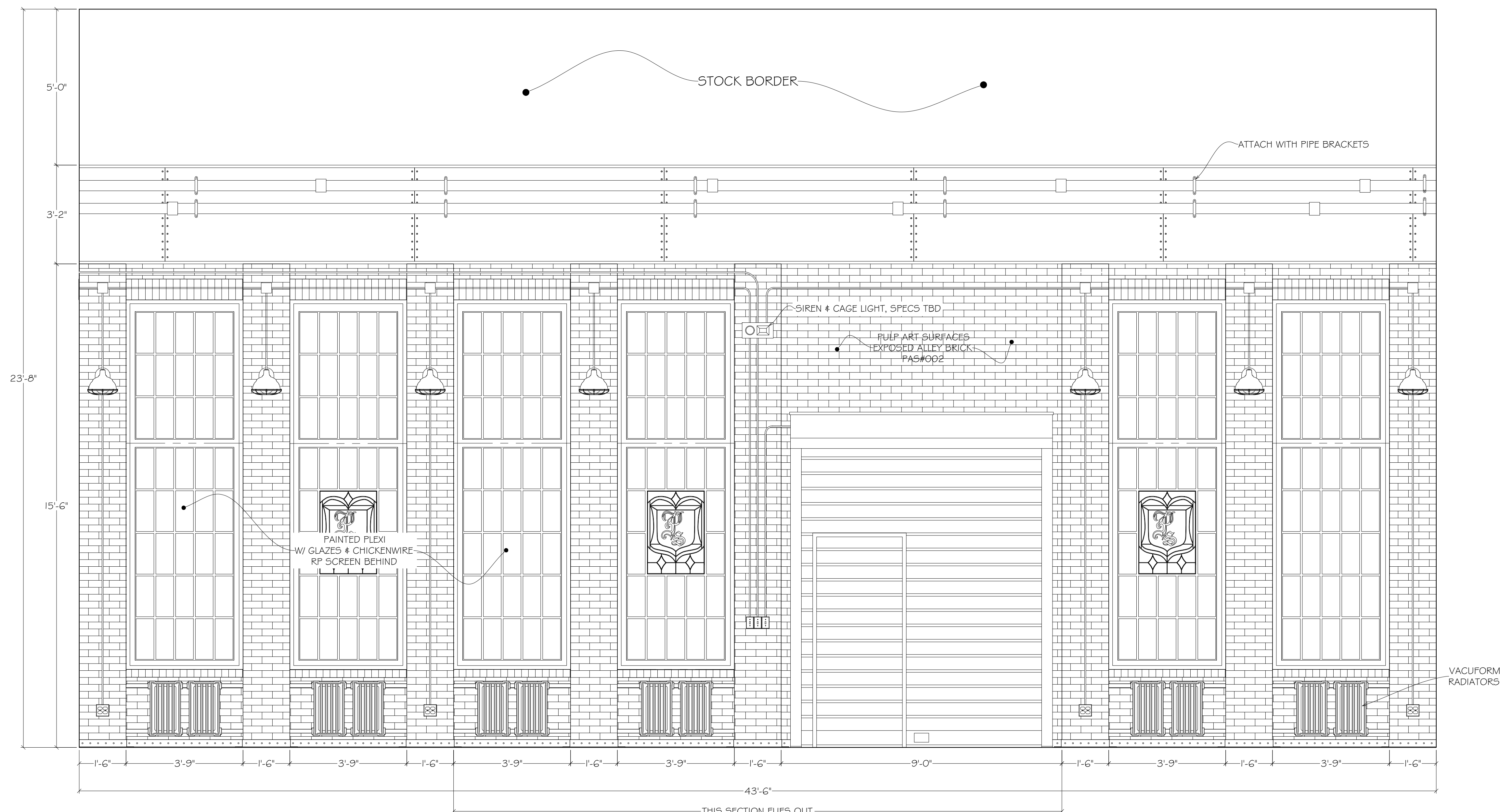
KINKY BOOTS
ELEVATIONS

DRAWING:
SCALE: 1/2" = 1'-0" OR AS NOTED
CREATED BY: CR

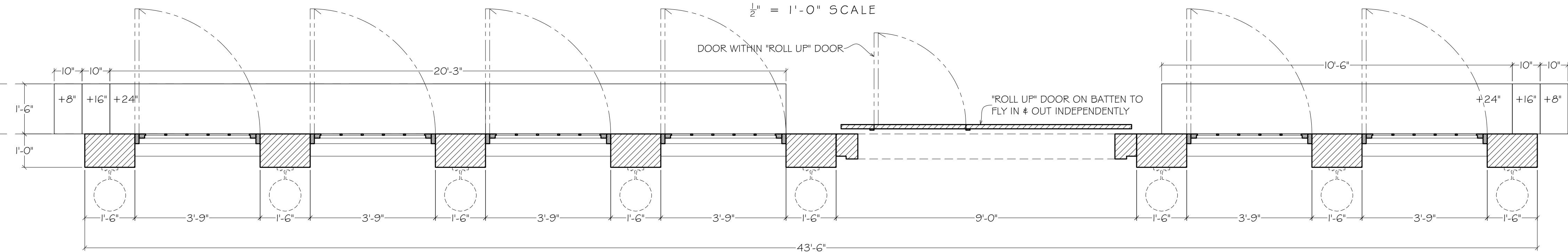


KEVIN DEPINET
ADDRESS: 1609 SHERMAN AVE. EVANSTON, IL 60201
STUDIO: 847-869-6960 CELL: 317-225-7067

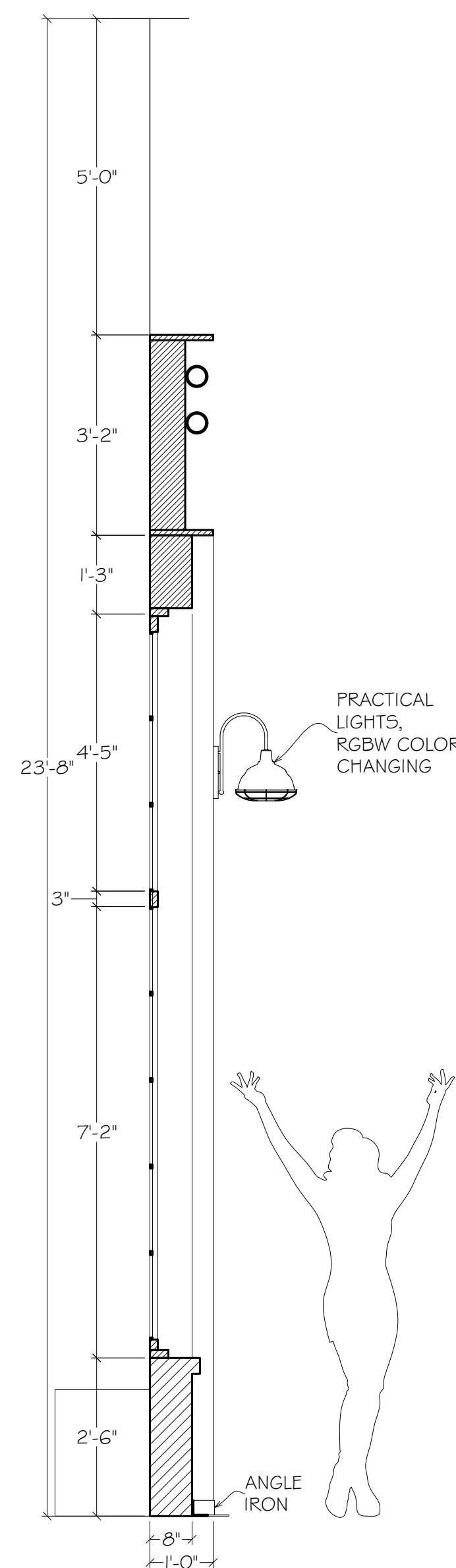
PARAMOUNT
THEATRE



FRONT ELEVATION
UPSTAGE FACTORY WALL
1/2" = 1'-0" SCALE



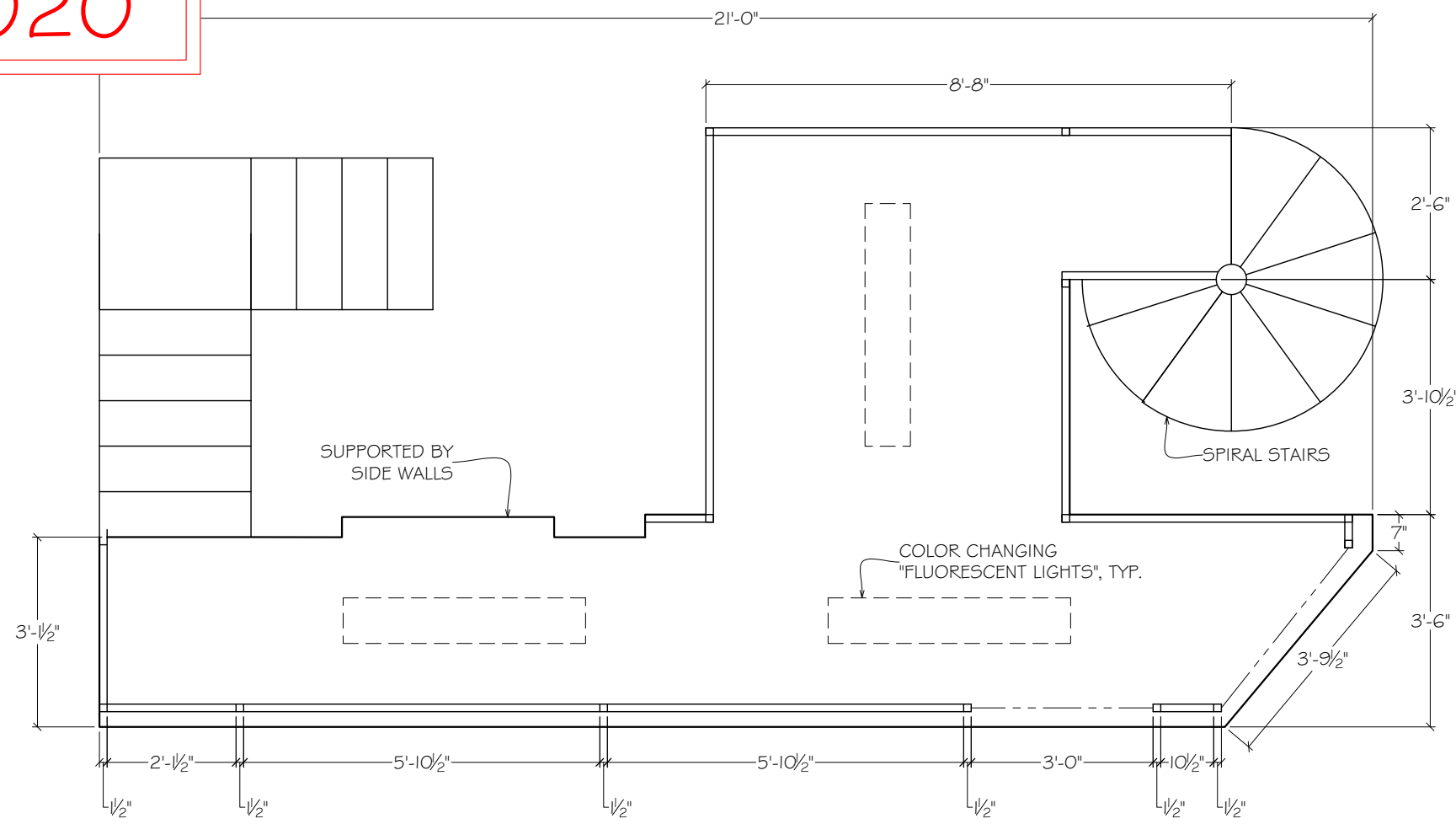
PLAN VIEW
UPSTAGE FACTORY WALL
1/2" = 1'-0" SCALE



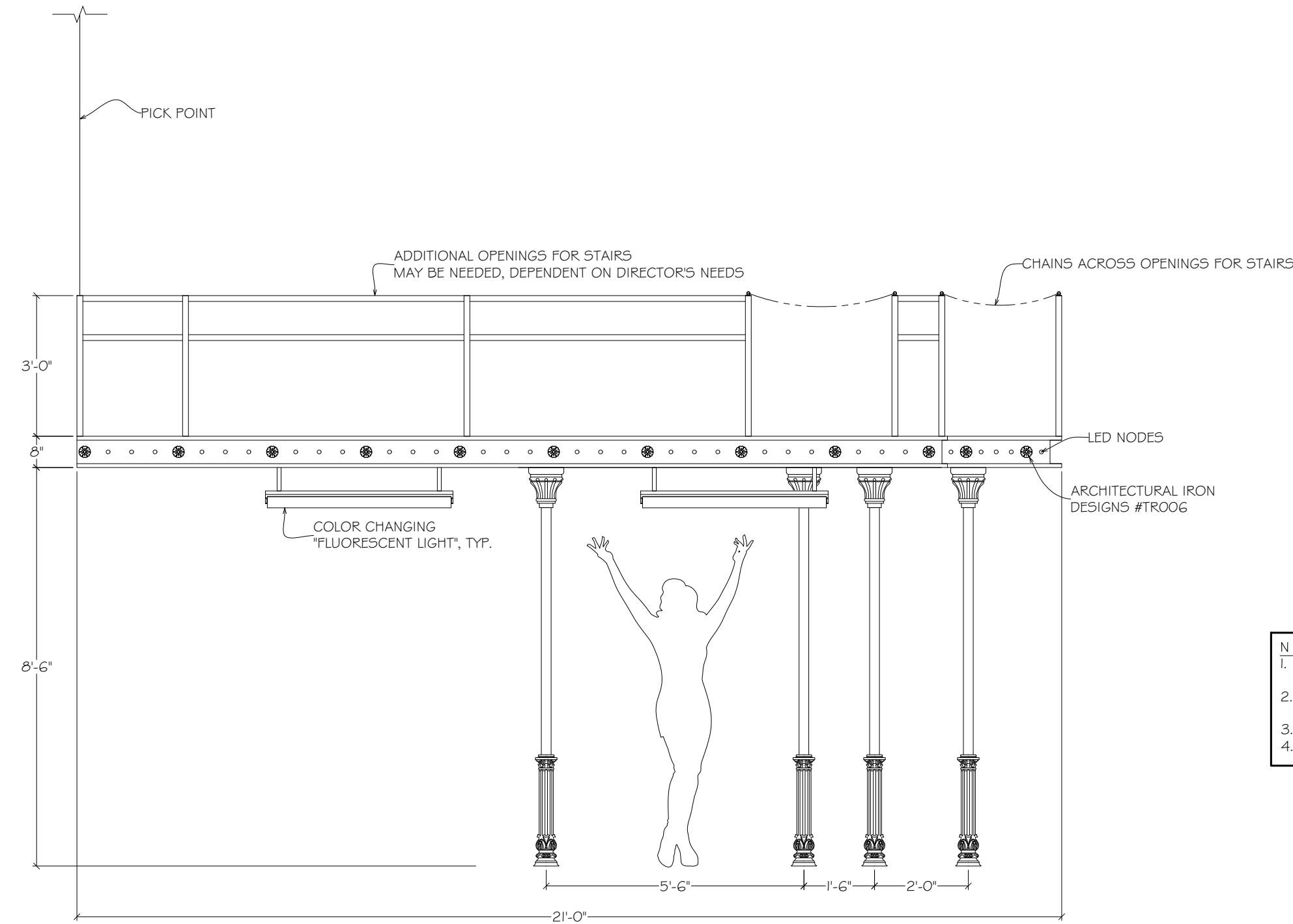
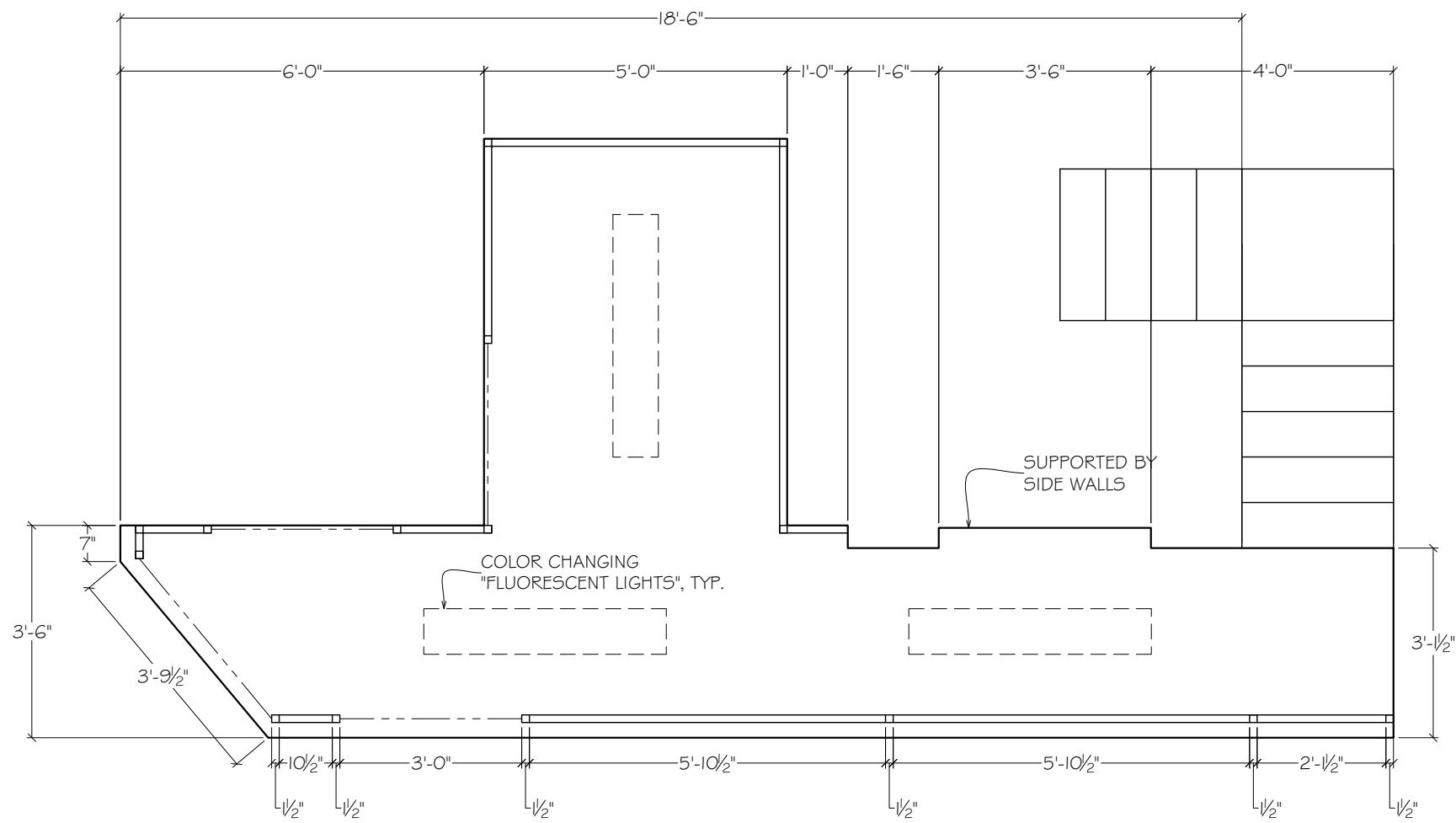
C.L. SECTION
UPSTAGE FACTORY WALL
1/2" = 1'-0" SCALE

- NOTES:
1. USE PULP ART SURFACES, EXPOSED ALLEY BRICK (PAS #002) FOR ALL BRICK FACINGS.
 2. ALL WINDOWS ARE BACKED WITH PAINTED PVC PLASTIC & CHICKEN WIRE.
 3. LOWER WINDOWS HAVE STAINED GLASS TYPE INSIGNIA.
 4. CENTER SECTION OF WALL FLIES OUT TO ALLOW MILAN RUNWAY TO COME ONSTAGE.
 5. USE COSTUME ARMOUR VACUFORM RADIATORS.
 6. ATTACH ALL CONDUIT WITH TYPICAL BRACKETS & HARDWARE.
 7. CENTER 6 WINDOWS SHOULD OPEN SO ANGELS CAN WALK THROUGH.
 8. STAGE RIGHT ANGEL ACCESS PLATFORM WILL NEED TO MOVE WHEN WALL FLIES OUT, DISCUSS SIMPLE SOLUTIONS.
 9. FANS SHOULD ROTATE AT SLOW SPEED.

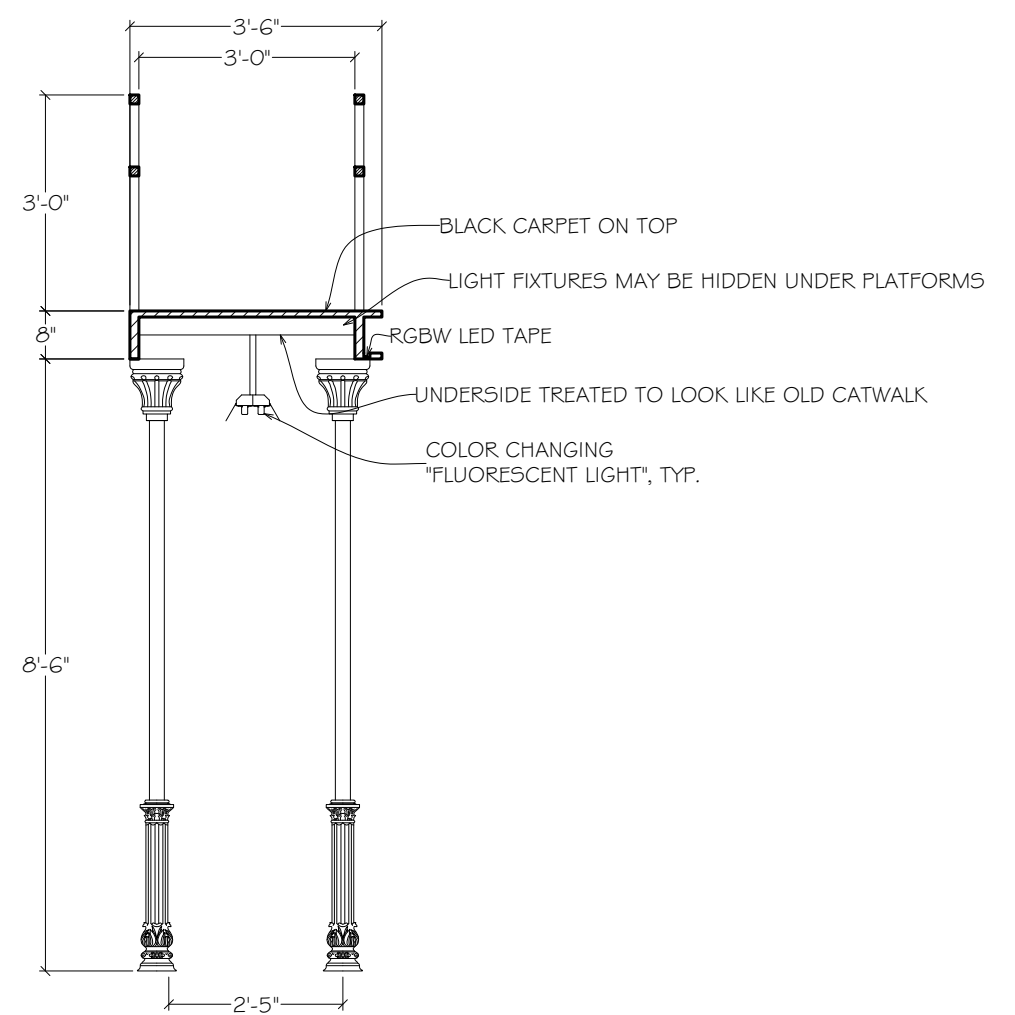
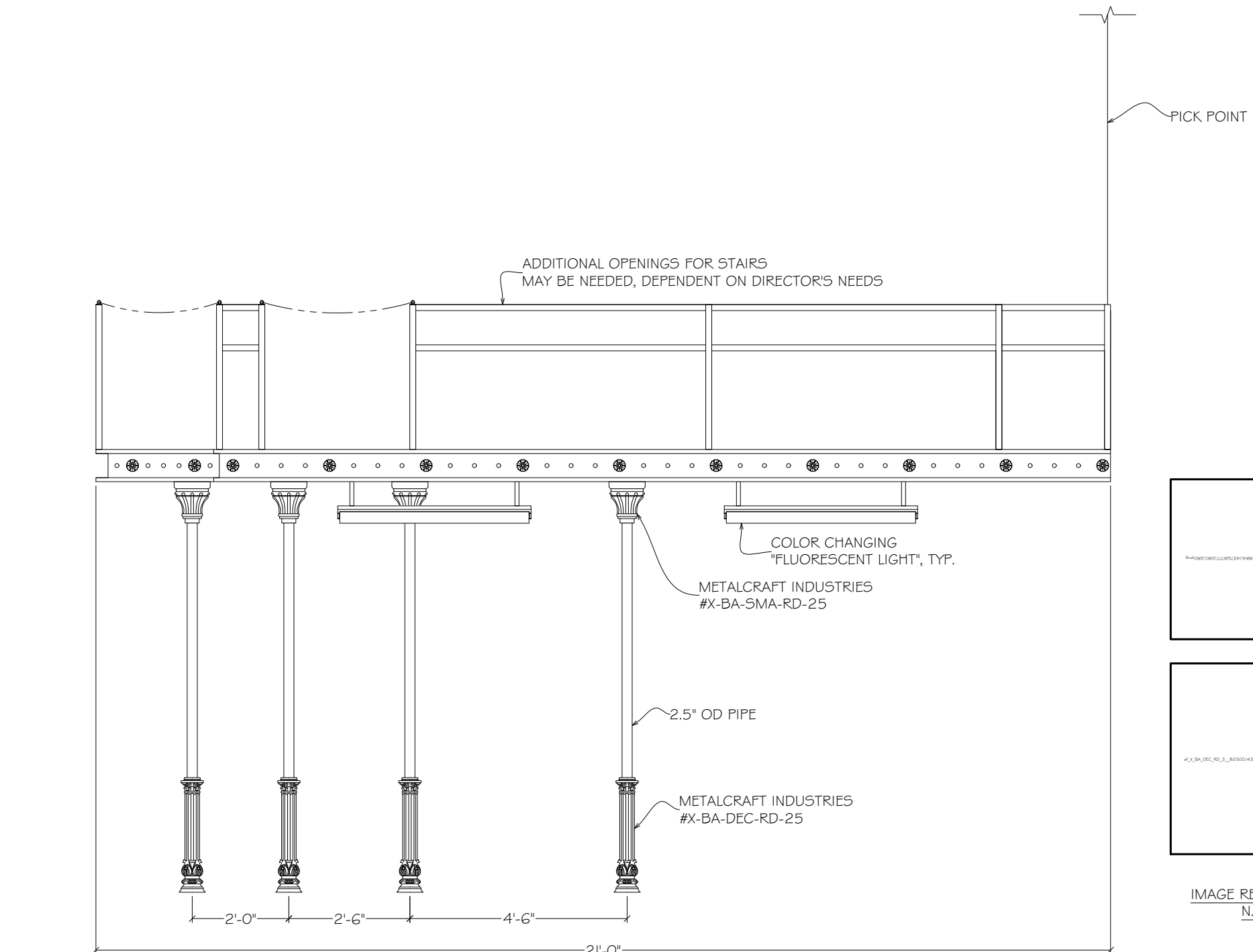
REVISED
02-01-2020



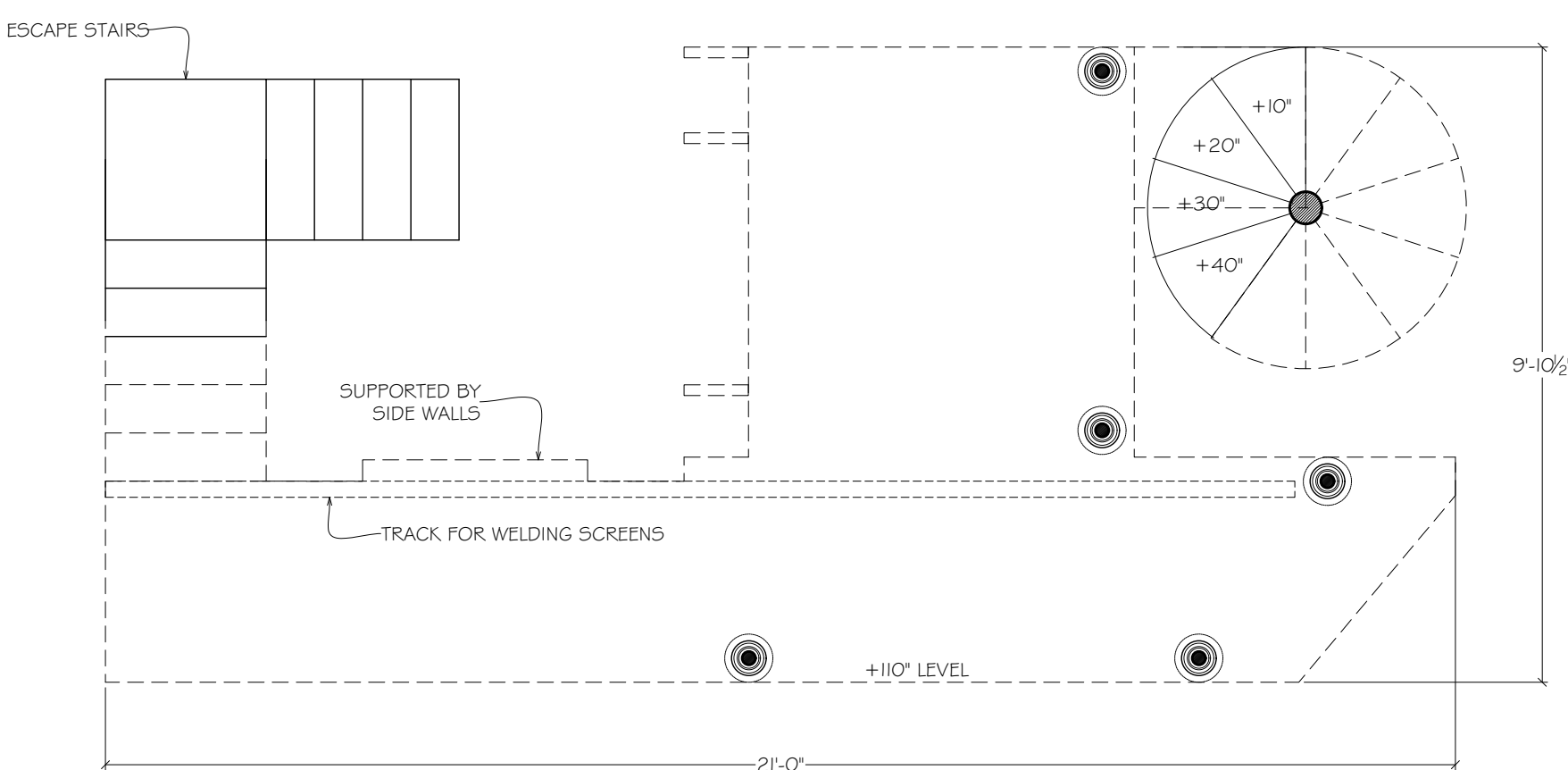
TOP VIEW
BRIDGE
3/8" = 1'-0" SCALE



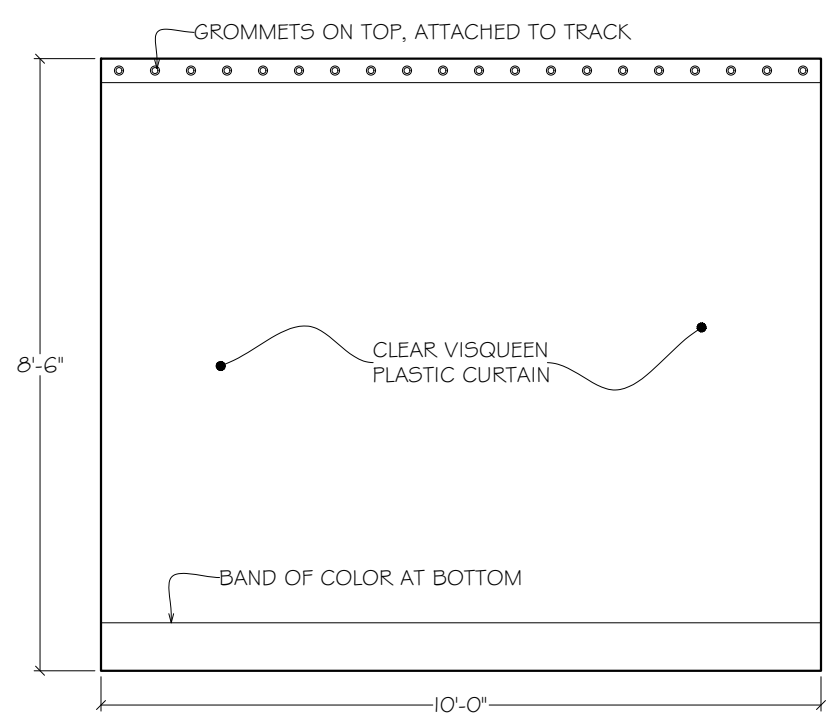
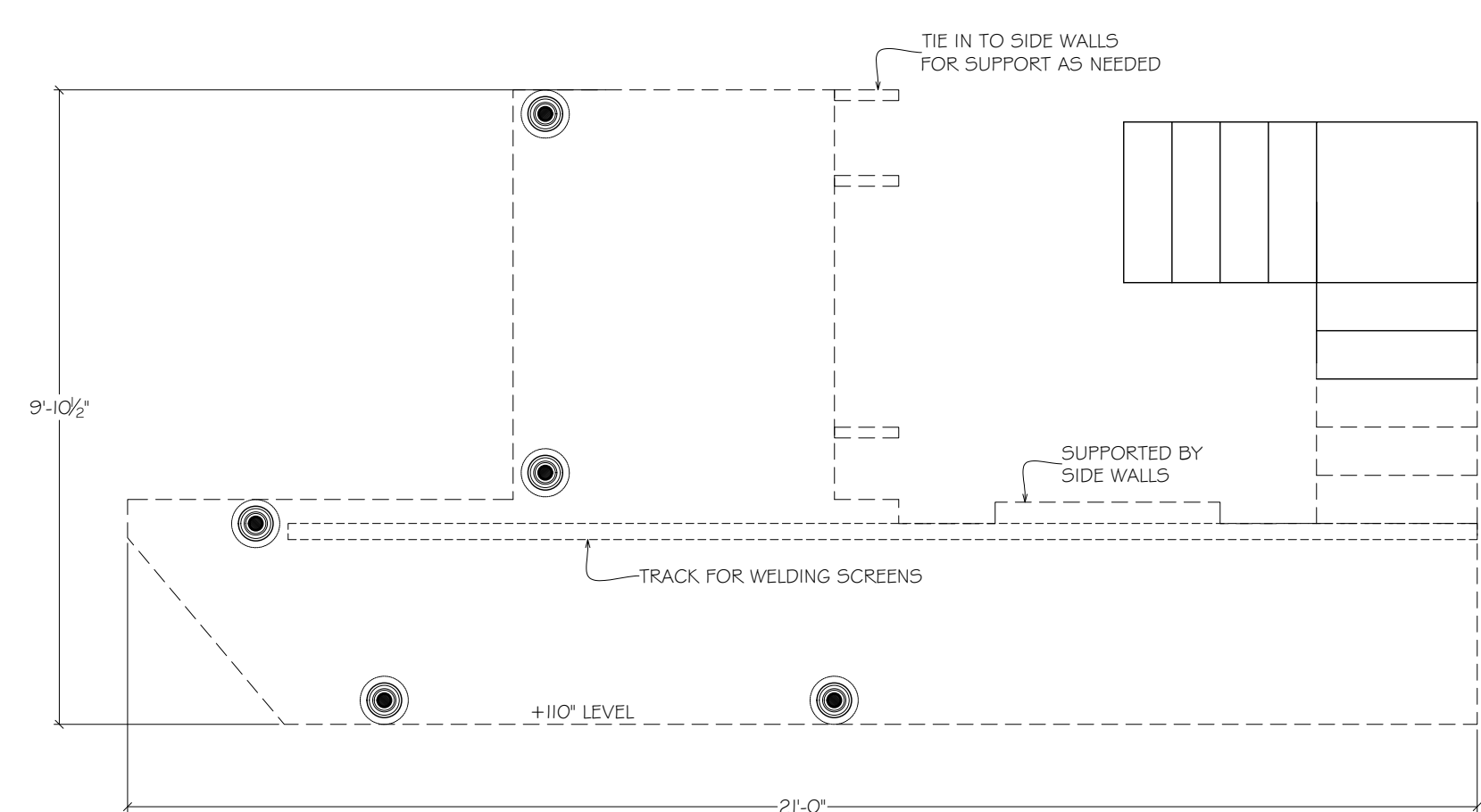
FRONT ELEVATION
BRIDGE
3/8" = 1'-0" SCALE



TYP. BRIDGE SECTION
BRIDGE
3/8" = 1'-0" SCALE



PLAN VIEW
BRIDGE
3/8" = 1'-0" SCALE



FRONT ELEVATION
WELDING CURTAIN
MAKE TWO
3/8" = 1'-0" SCALE

PLATE

8

of 20 Plates

NOTE: Drawings represent visual concepts and construction suggestions only. Designer is not responsible for determining structural appropriateness, for proper engineering, construction and/or loading of items being produced or manufactured.

KINKY BOOTS

ELEVATIONS

DRAWING: 1/2" = 1'-0" OR AS NOTED

CREATED BY: CR

KEVIN DEPINET

ADDRESS: 1609 SHERMAN AVE. EVANSTON, IL 60201

STUDIO: 847-869-6960 CELL: 317-225-7067

SEAL OF THE ILLINOIS PROFESSIONAL ENGINEERING BOARD

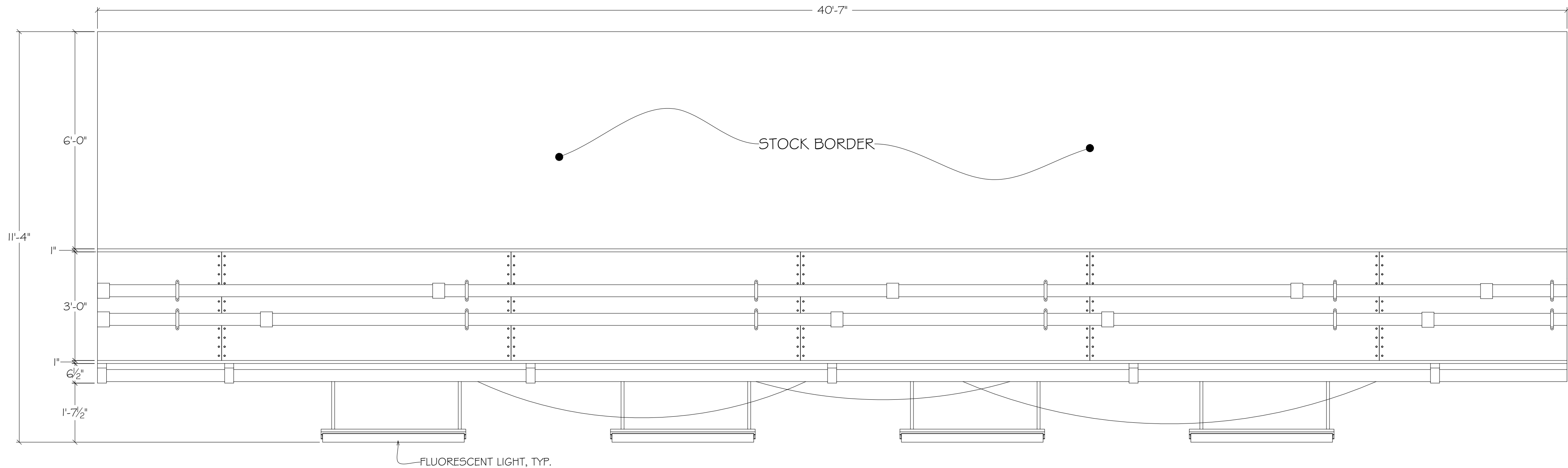
SEAL OF THE ILLINOIS PROFESSIONAL ARCHITECTS BOARD

SEAL OF THE ILLINOIS PROFESSIONAL LANDSCAPE ARCHITECTS BOARD

PARAMOUNT

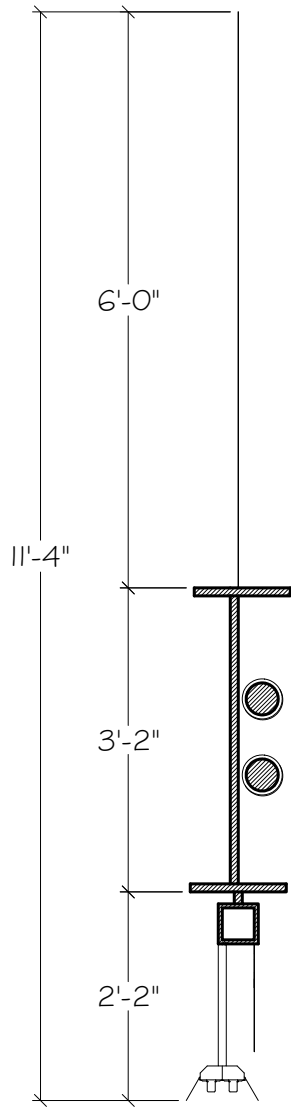
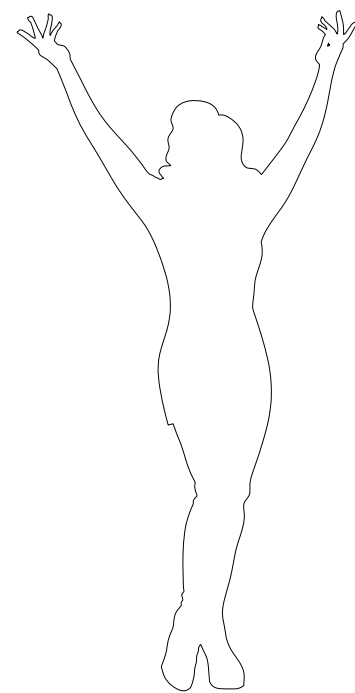
THEATRE

REVISED
02-01-2020



FRONT ELEVATION
FACTORY BORDER
1/2" = 1'-0" SCALE

- NOTES:
1. ALL OF THESE UNITS SHOULD BE RIGGED TO FLY AND ELECTRIFIED.
 2. "FLUORESCENT" TUBES SHOULD BE DIMMABLE AND COLOR-CHANGING.
 3. PIPES, CABLING, AND CONDUIT DETAILS TBD.
 4. I-BEAM AND PIPES SHOULD HAVE A RUSTY METAL FINISH.

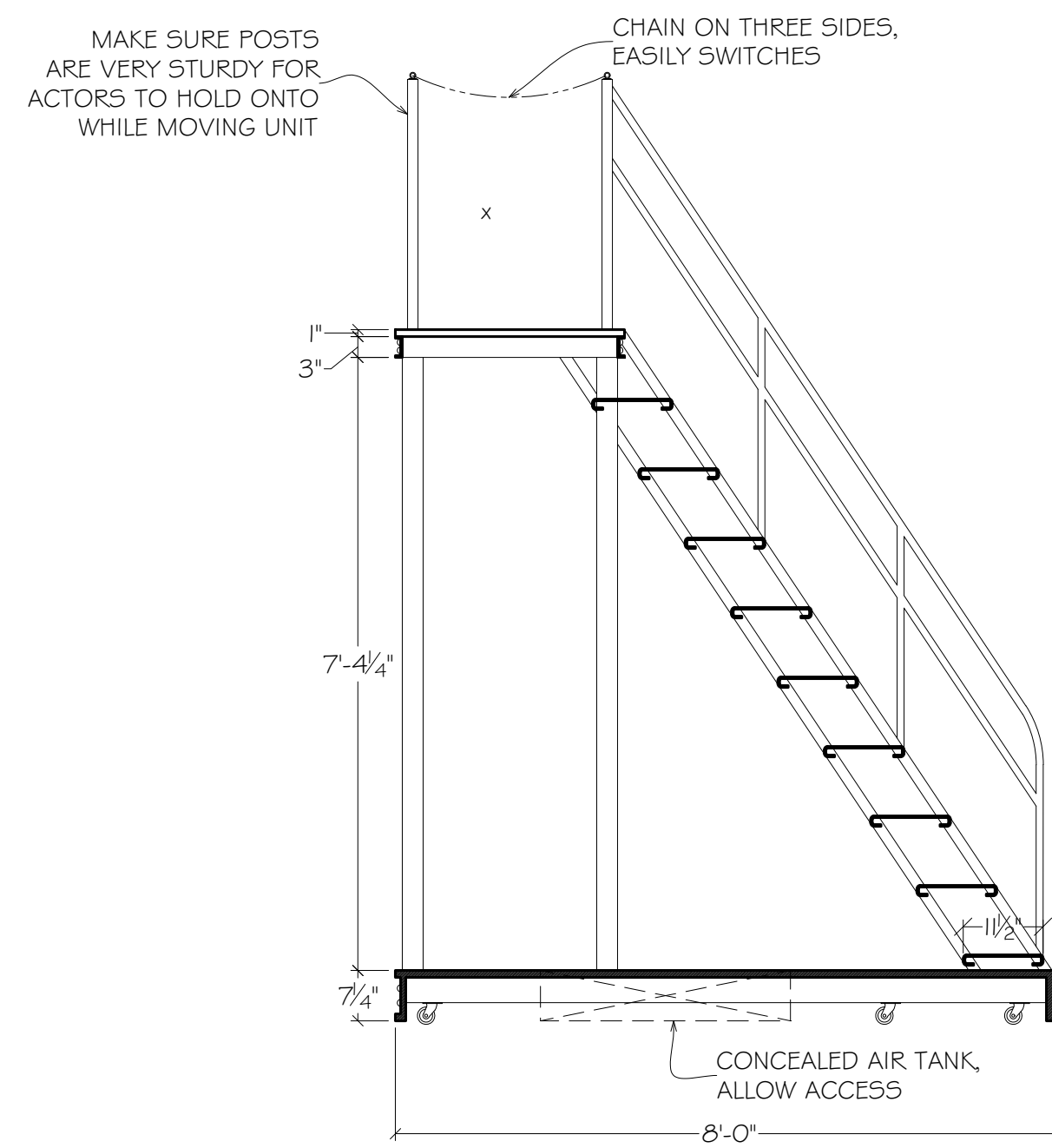
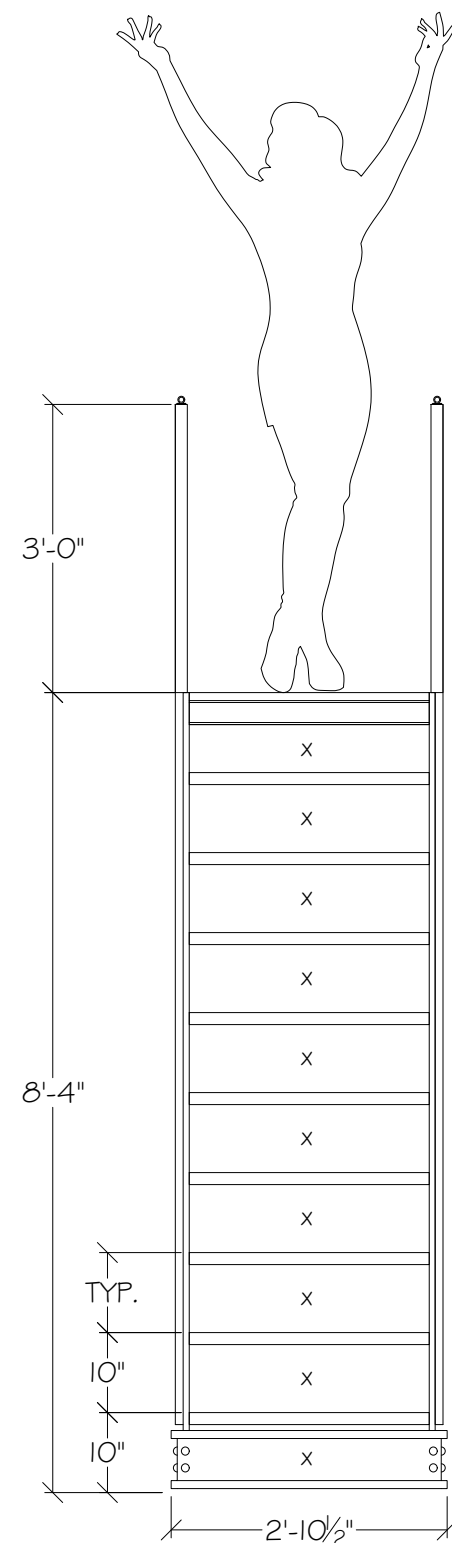
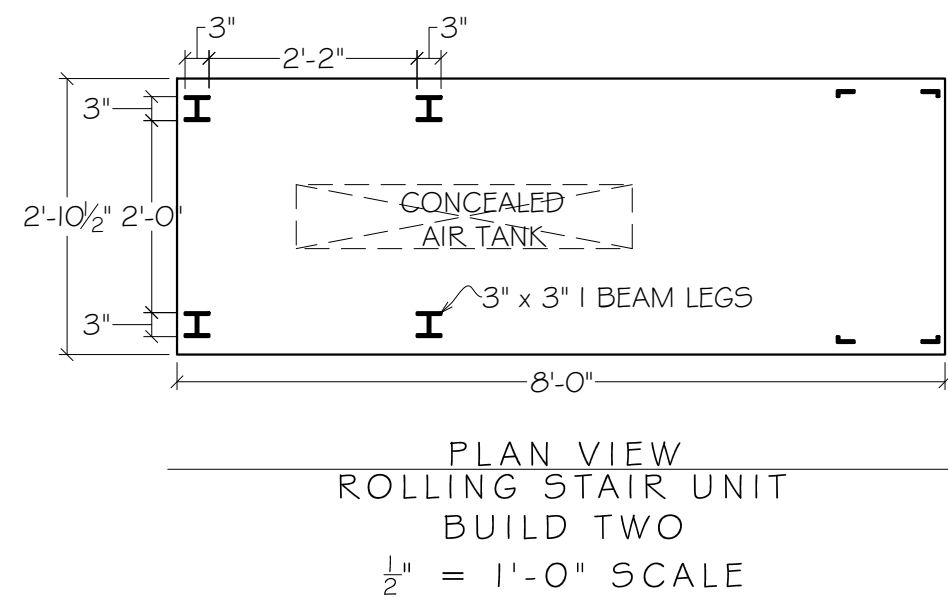
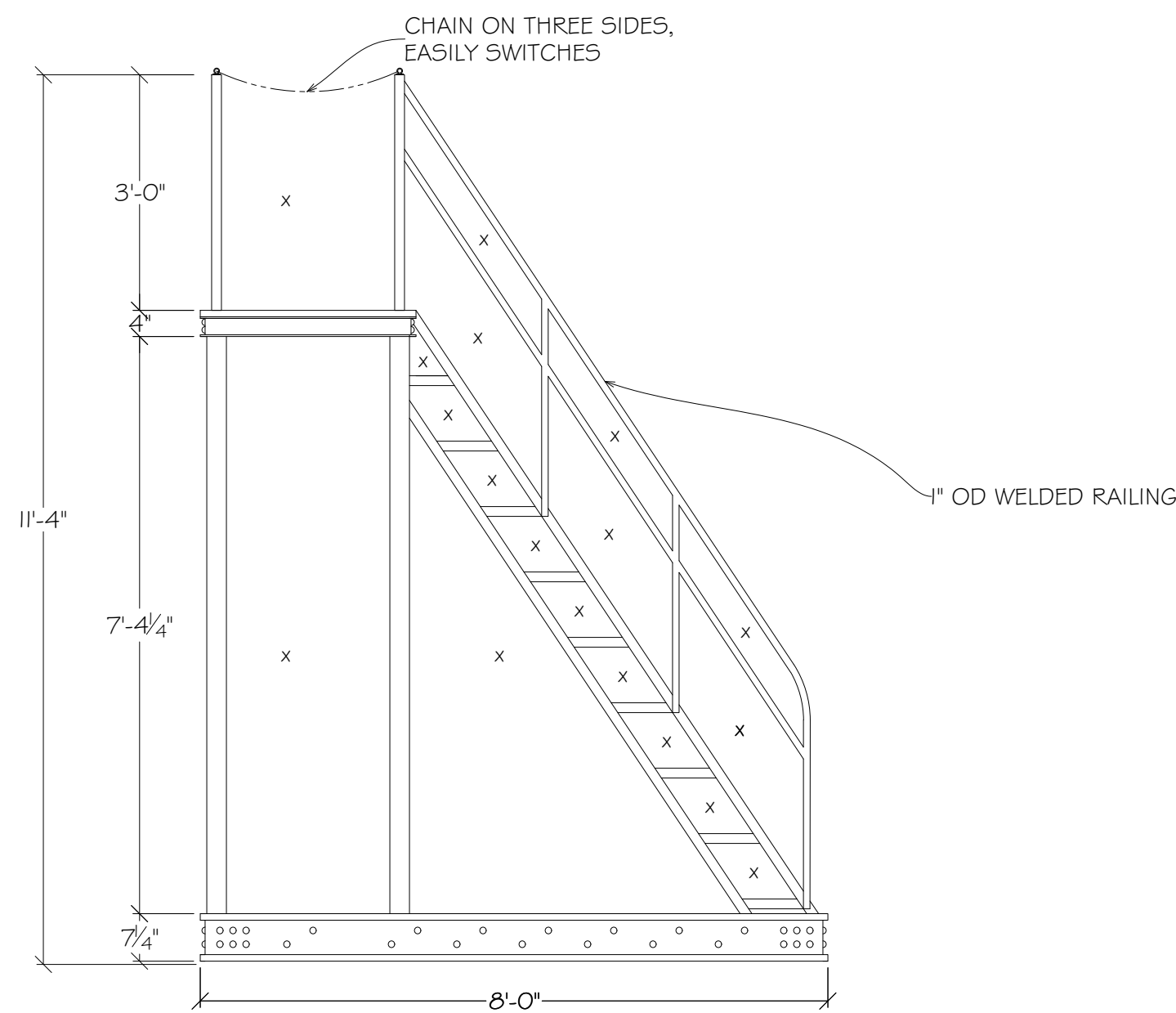
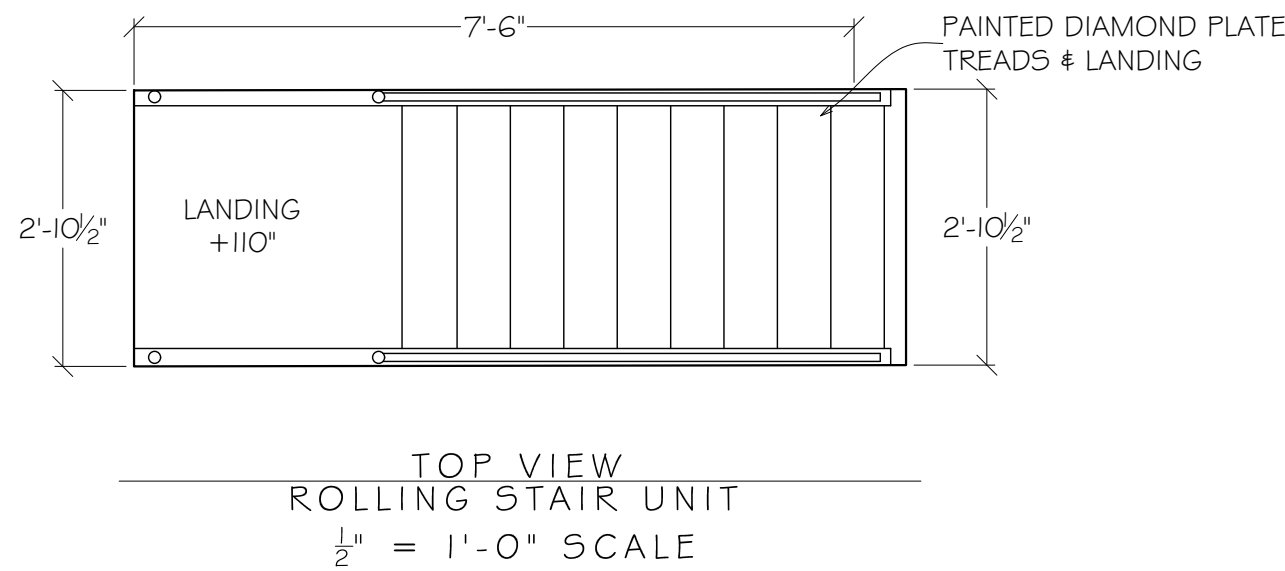


C.L. SECTION
FACTORY BORDER
1/2" = 1'-0" SCALE

NOTE: Drawings represent visual concepts and construction suggestions only. Designer is responsible for determining structural appropriateness, and will not assume responsibility for improper construction, construction and/or loading of items being produced or manufactured.



REVISED
02-01-2020



BUILD TWO

- NOTES:
1. UNIT IS GRIPPED ON AND AROUND STAGE BY PERFORMERS.
 2. UNITS MUST BE LIGHTWEIGHT AND EASY TO MANEUVER.
 3. UNITS ON AIR CASTERS. PROVIDE CONCEALED COMPARTMENT FOR PNEUMATIC TANK.
 4. BUILD 2 STAIR UNITS

NOTE: Drawings represent visual concepts and construction suggestions only. Designer is responsible for determining structural appropriateness, for proper engineering, construction and/or loading of items being produced or manufactured.

KINKY BOOTS ELEVATIONS

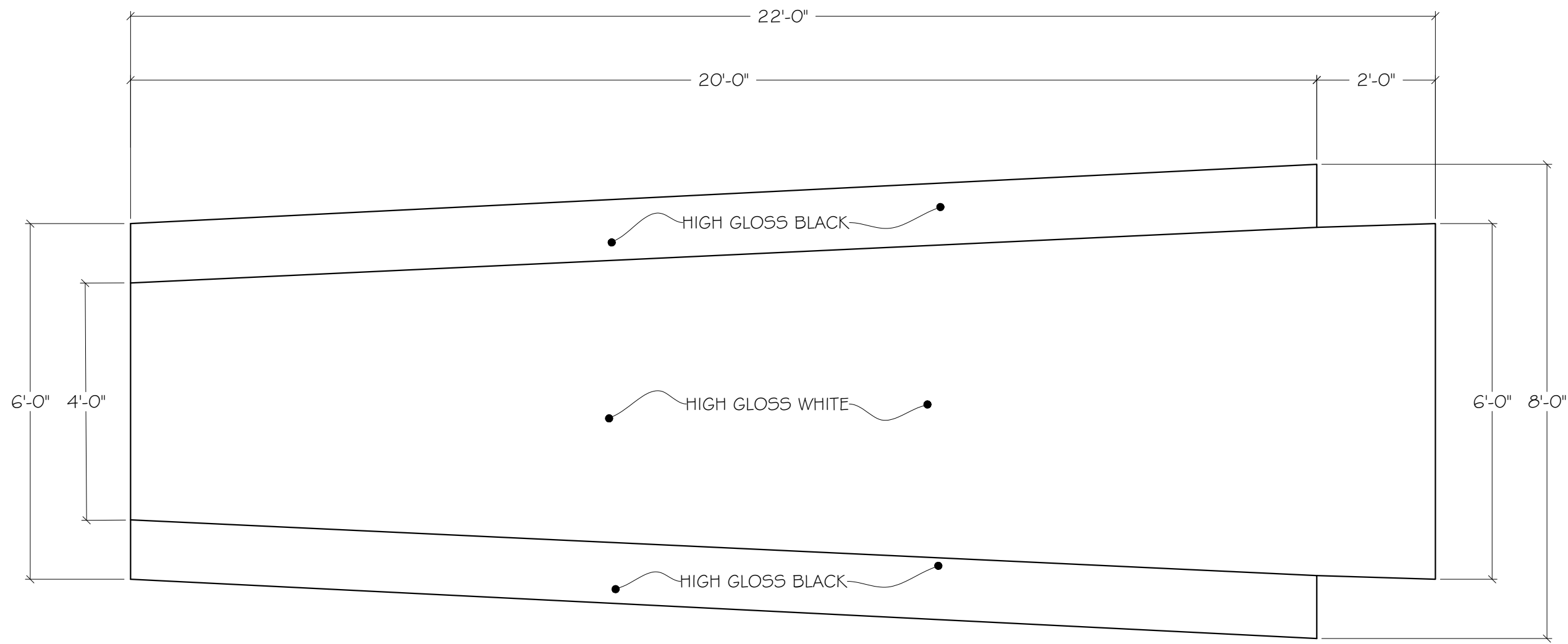
DESIGNED BY: CR



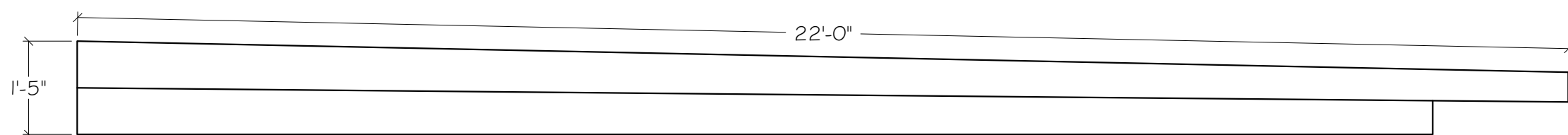
KEVIN DEPINET
ADDRESS: 1609 SHERMAN AVE. EVANSTON, IL 60201
STUDIO: 847-869-6960 CELL: 317-225-7067

PARAMOUNT
THEATRE

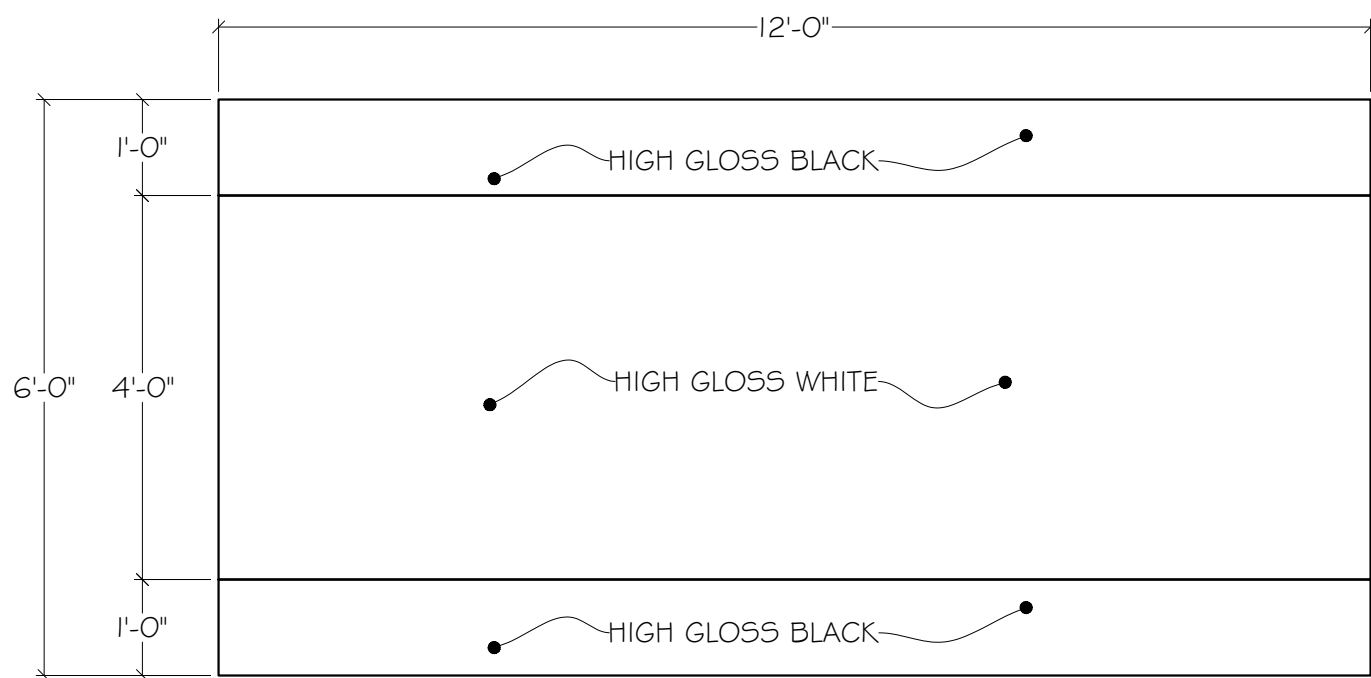
REVISED
02-01-2020



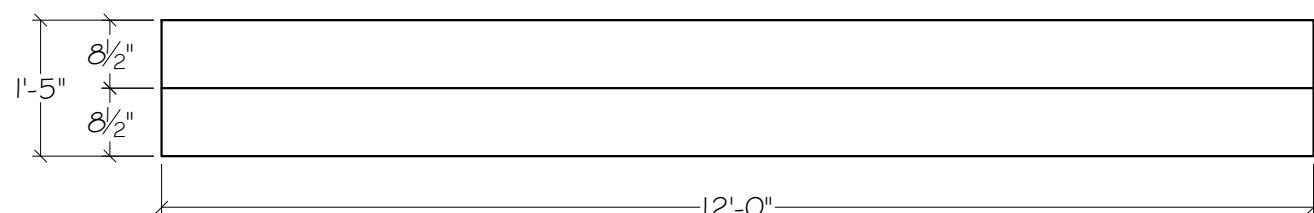
FLATTENED TOP VIEW
MILAN RUNWAY
 $\frac{1}{2}'' = 1'-0''$ SCALE



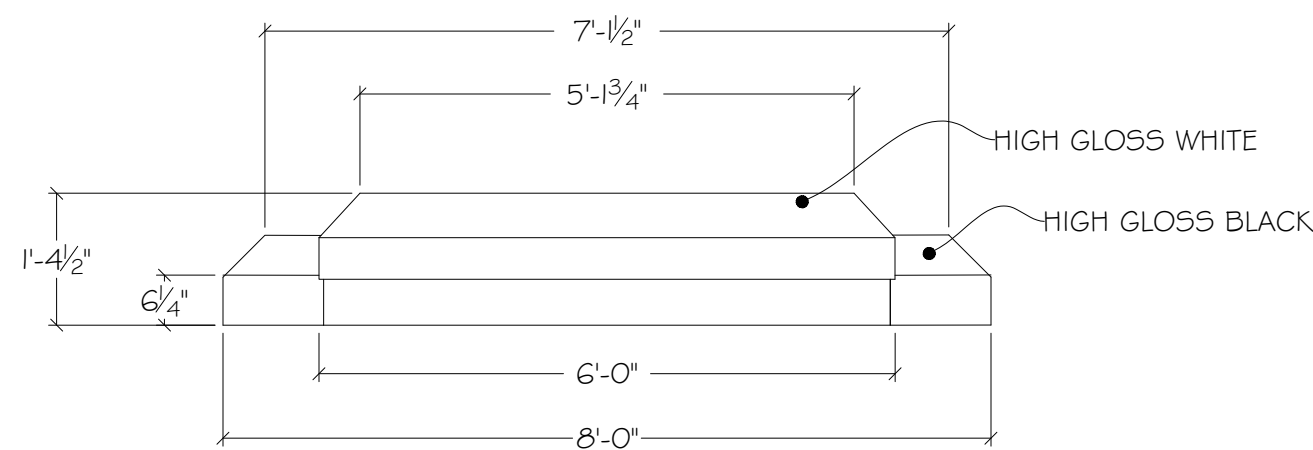
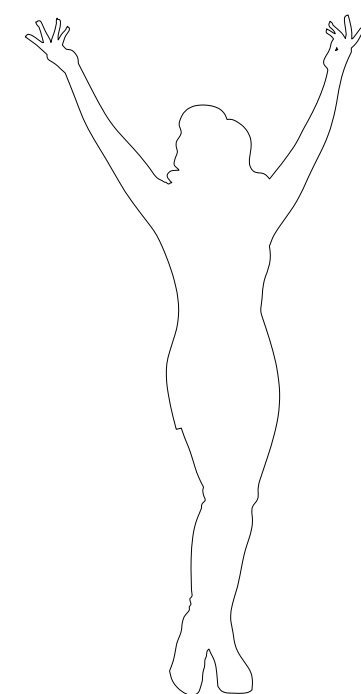
SIDE VIEW
MILAN RUNWAY
 $\frac{1}{2}'' = 1'-0''$ SCALE



TOP VIEW
RUNWAY ACCESS PLATFORM
 $\frac{1}{2}'' = 1'-0''$ SCALE

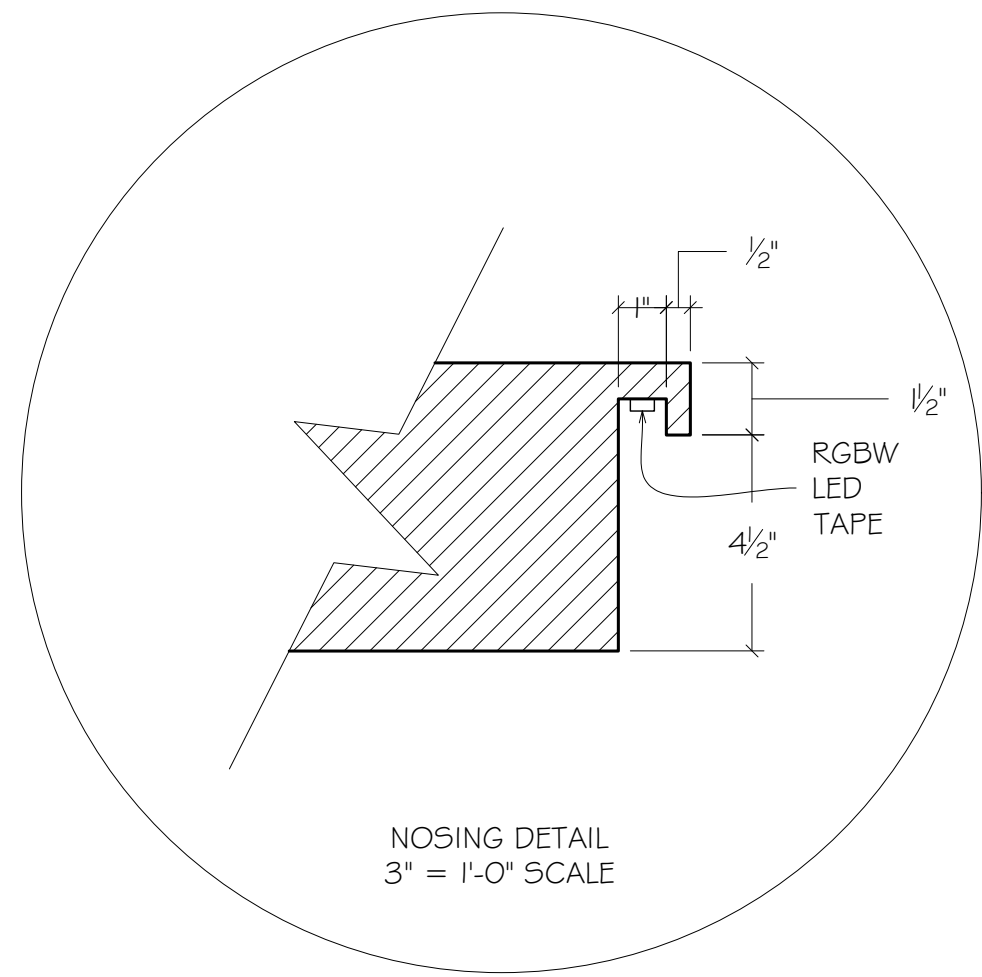
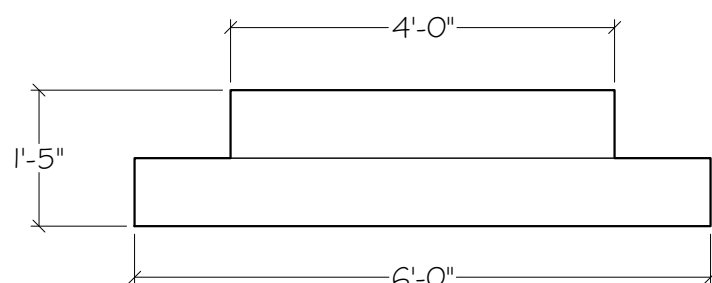


FRONT ELEVATION
RUNWAY ACCESS PLATFORM
 $\frac{1}{2}'' = 1'-0''$ SCALE



FRONT ELEVATION
MILAN RUNWAY
 $\frac{1}{2}'' = 1'-0''$ SCALE

- NOTES:
1. RUNWAY WILL BE STORED UPSTAGE. SEE GROUNDPLAN FOR STORAGE POSITION.
 2. WHILE MAIN DRAPE IS IN, UPSTAGE WALL FLIES OUT, RUNWAY & RUNWAY ACCESS PLATFORM MOVE INTO THEIR PRE-SET POSITION AND LOCK TOGETHER.
 3. DURING THE SONG, CREW MEMBERS WILL PUSH THE ENTIRE UNIT DOWNSTAGE APPROXIMATELY 10'-0".
 4. ACCESS PLATFORM IS BUILT TO BE ABLE TO PUSH THROUGH HOLE IN BOTTOM OF MILAN BACKDROP.
 5. UPSTAGE EDGE OF ACCESS PLATFORM SHOULD HAVE A WAY FOR CREW MEMBERS TO EASILY PUSH THE UNIT DOWNSTAGE.
 6. DISCUSS OPTIONS FOR ENSURING UNIT CAN TRACK STRAIGHT DOWNSTAGE.
 7. NOTE LED TAPE BUILT & NOSING ON ALL FACINGS.



NOTE: Drawings represent visual concepts and construction suggestions only. Designer is not responsible for determining structural appropriateness, for improper construction, construction and/or loading of items being produced or manufactured.

KINKY BOOTS
ELEVATIONS

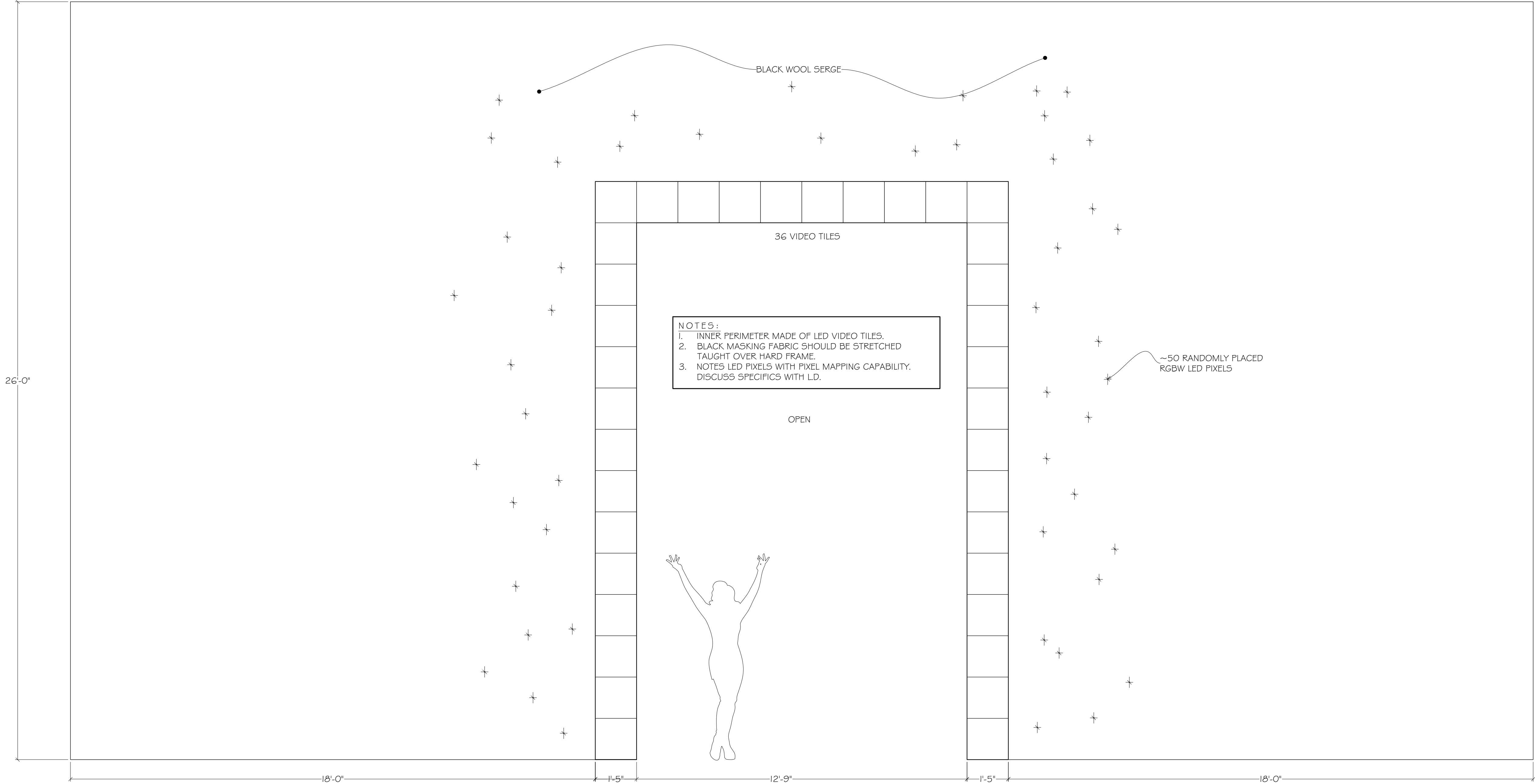
DRAWING: 1/2" = 1'-0" OR AS NOTED
CREATED BY: CR



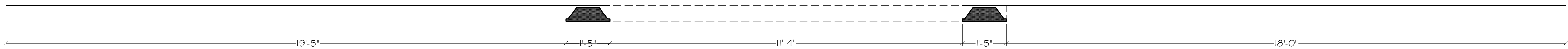
KEVIN DEPINET
ADDRESS: 1609 SHERMAN AVE. EVANSTON, IL 60201
STUDIO: 847-869-6960 CELL: 317-225-7067

PARAMOUNT
THEATRE

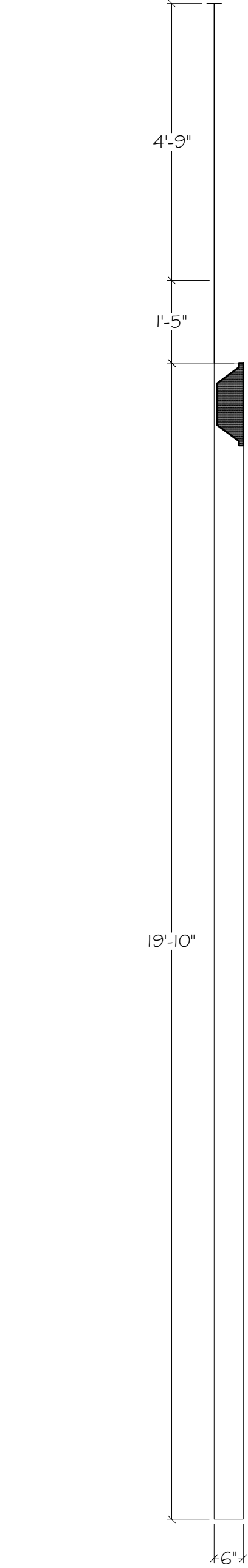
REVISED
02-01-2020



FRONT ELEVATION
MILAN PORTAL "B"
1/2" = 1'-0" SCALE



PLAN VIEW
MILAN PORTAL "B"
1/2" = 1'-0" SCALE



C.L. SECTION
MILAN PORTAL "B"
1/2" = 1'-0" SCALE

NOTE: Drawings represent visual concepts and construction suggestions only. Designer is not responsible for determining structural appropriateness, for proper sequencing, construction and/or loading of items being produced or manufactured.

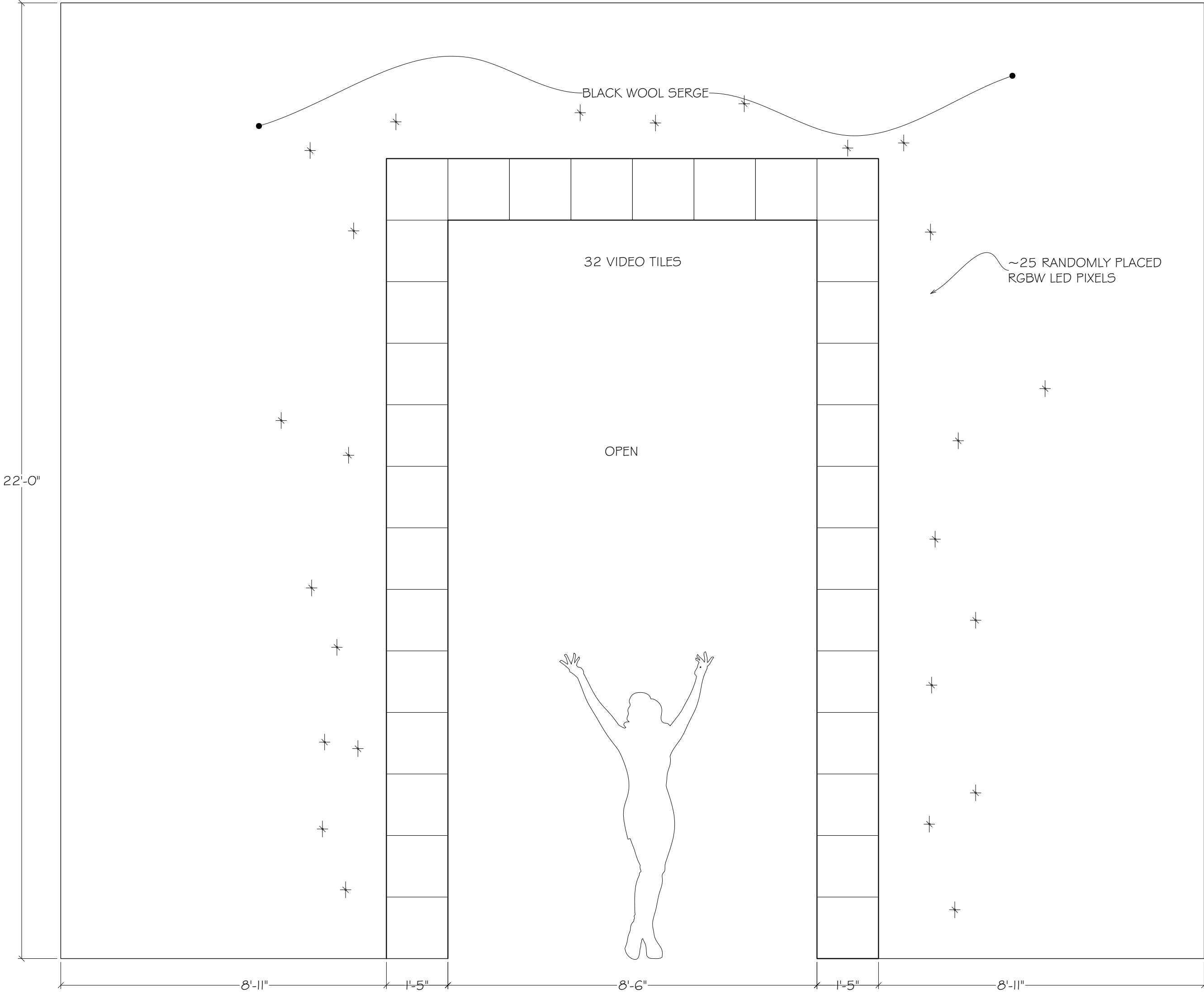
KINKY BOOTS
ELEVATIONS
DRAWING: 1/2" = 1'-0" OR AS NOTED
CREATED BY: CR



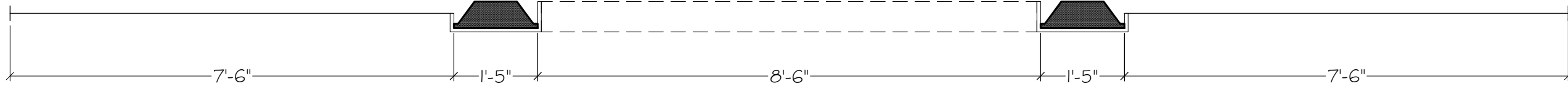
KEVIN DEPINET
ADDRESS: 1609 SHERMAN AVE. EVANSTON, IL 60201
STUDIO: 847-869-6960 CELL: 317-225-7067

PARAMOUNT
THEATRE

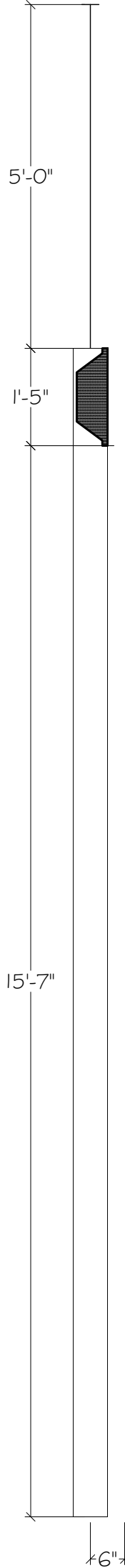
REVISED
02-01-2020



FRONT ELEVATION
MILAN PORTAL "C"
 $\frac{1}{2}" = 1'-0"$ SCALE



PLAN VIEW
MILAN PORTAL "C"
 $\frac{1}{2}" = 1'-0"$ SCALE



C.L. SECTION
MILAN PORTAL "C"
 $\frac{1}{2}" = 1'-0"$ SCALE

- NOTES:
1. INNER PERIMETER MADE OF LED VIDEO TILES.
 2. BLACK MASKING FABRIC SHOULD BE STRETCHED TAUGHT OVER HARD FRAME.
 3. NOTES LED PIXELS WITH PIXEL MAPPING CAPABILITY. DISCUSS SPECIFICS WITH LD.

NOTE: Drawings represent visual concepts and construction suggestions only. Designer is not responsible for determining structural appropriateness, for proper sequencing, construction and/or loading of items being produced or manufactured.

KINKY BOOTS

ELEVATIONS

DRAWING:

SCALE: 1/2" = 1'-0" OR AS NOTED

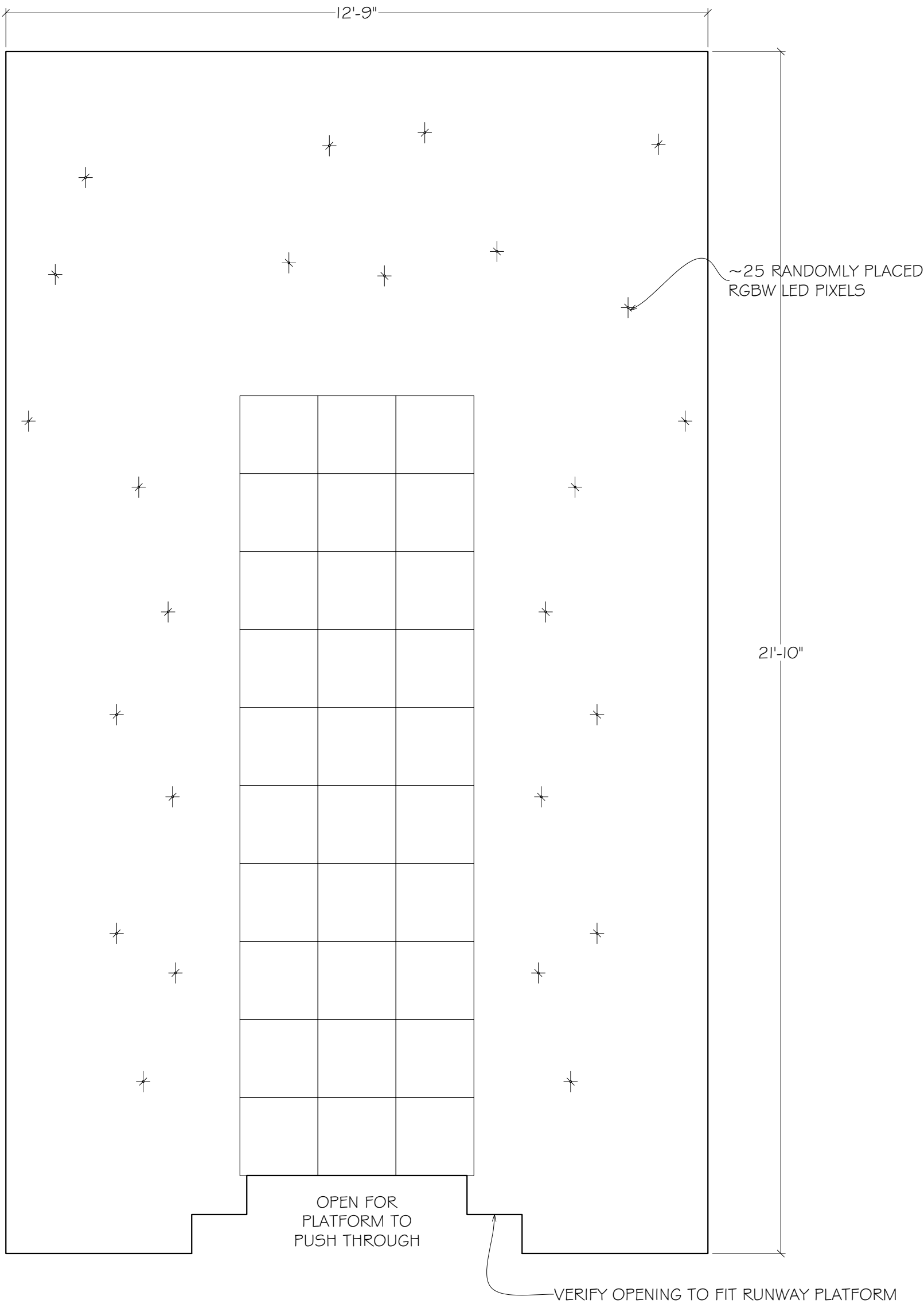
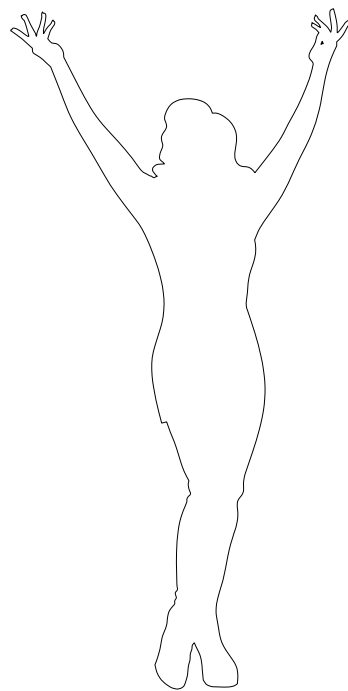
CREATED BY: CR



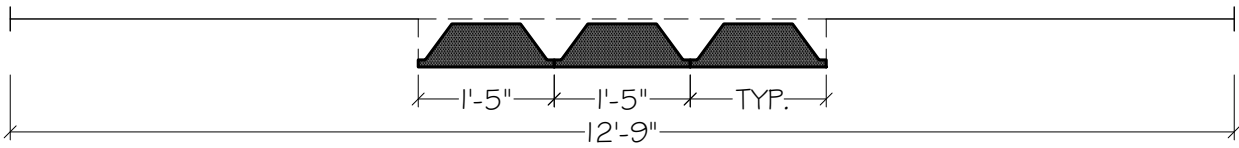
KEVIN DEPINET
ADDRESS: 1609 SHERMAN AVE. EVANSTON, IL 60201
STUDIO: 847-869-6960 CELL: 317-223-7067

PARAMOUNT
THEATRE

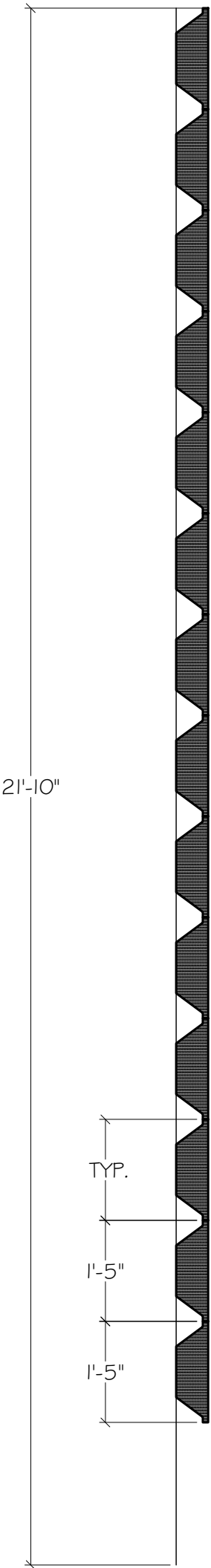
REVISED
02-01-2020



FRONT ELEVATION
MILAN BACKDROP
 $\frac{1}{2}'' = 1'-0''$ SCALE



PLAN VIEW
MILAN BACKDROP
 $\frac{1}{2}'' = 1'-0''$ SCALE



C.L. SECTION
MILAN BACKDROP
 $\frac{1}{2}'' = 1'-0''$ SCALE

- NOTES:
1. WALL MADE ENTIRELY OF EXISTING LED VIDEO TILES.
 2. WALL FLIES IN AND OUT

NOTE: Drawings represent visual concepts and construction suggestions only. Designer is not responsible for determining structural appropriateness, for proper sequencing, construction and/or loading of items being produced or manufactured.

KINKY BOOTS

ELEVATIONS

DRAWING:

SCALE: 1/2" = 1'-0" OR AS NOTED

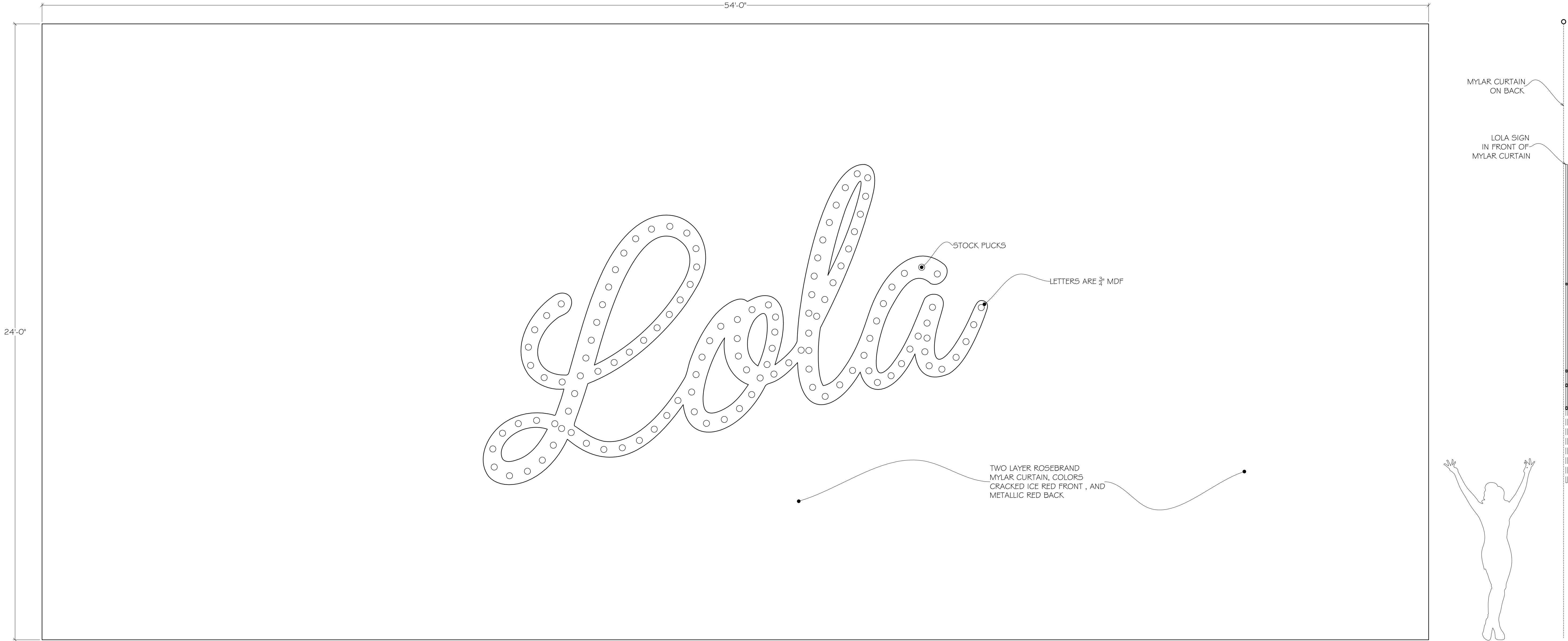
CREATED BY: CR



KEVIN DEPINET
ADDRESS: 1609 SHERMAN AVE. EVANSTON, IL 60201
STUDIO: 847-869-6960 CELL: 317-223-7067

PARAMOUNT
THEATRE

REVISED
02-01-2020



- NOTES:
1. EACH LETTER CONTROLLED INDEPENDENTLY.
 2. USE LED PUCKS/NODES INSTEAD OF BULBS. DISCUSS OPTIONS. CONFIRM SIZE OF PUCKS.
 3. LETTERS COATED WITH RED GUTTER.
 4. ACTORS COME AND GO THROUGH MYLAR CURTAIN.

FRONT ELEVATION
LAND OF LOLA HANGER
1/2" = 1'-0" SCALE

CL SECTION
LAND OF LOLA HANGER
1/2" = 1'-0" SCALE

NOTE: Drawings represent visual concepts and construction suggestions only. Designer is required to determine structural appropriateness, and will not assume responsibility for improper construction, construction and/or loading of items being produced or manufactured.

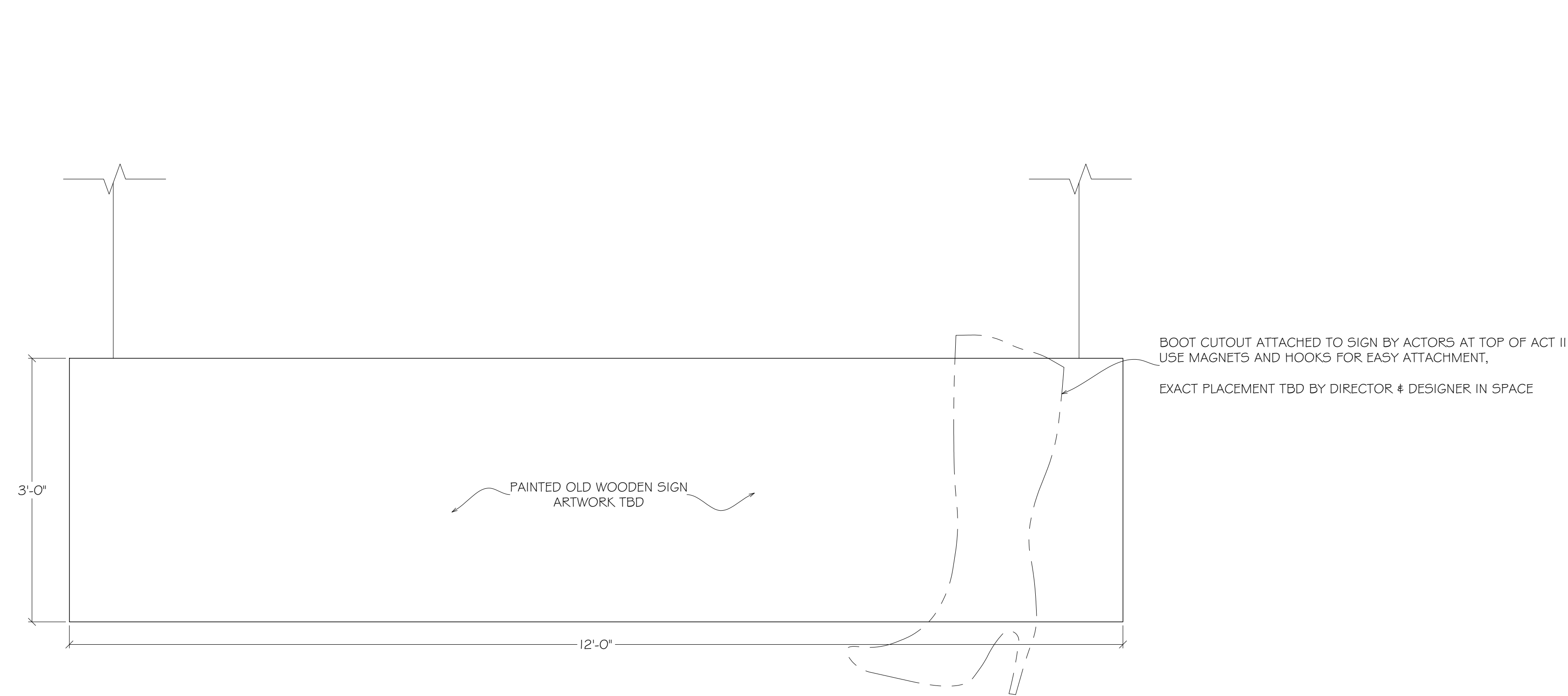
KINKY BOOTS	
ELEVATIONS	
DRAWING:	SCALE: 1/2" = 1'-0" OR AS NOTED
CREATED BY: CR	



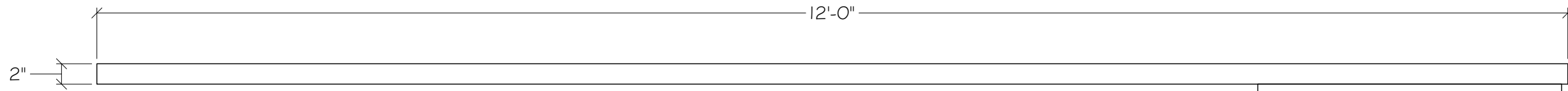
KEVIN DEPINET
ADDRESS: 1609 SHERMAN AVE. EVANSTON, IL 60201
STUDIO: 847-869-6960 CELL: 317-225-7067

PARAMOUNT
THEATRE

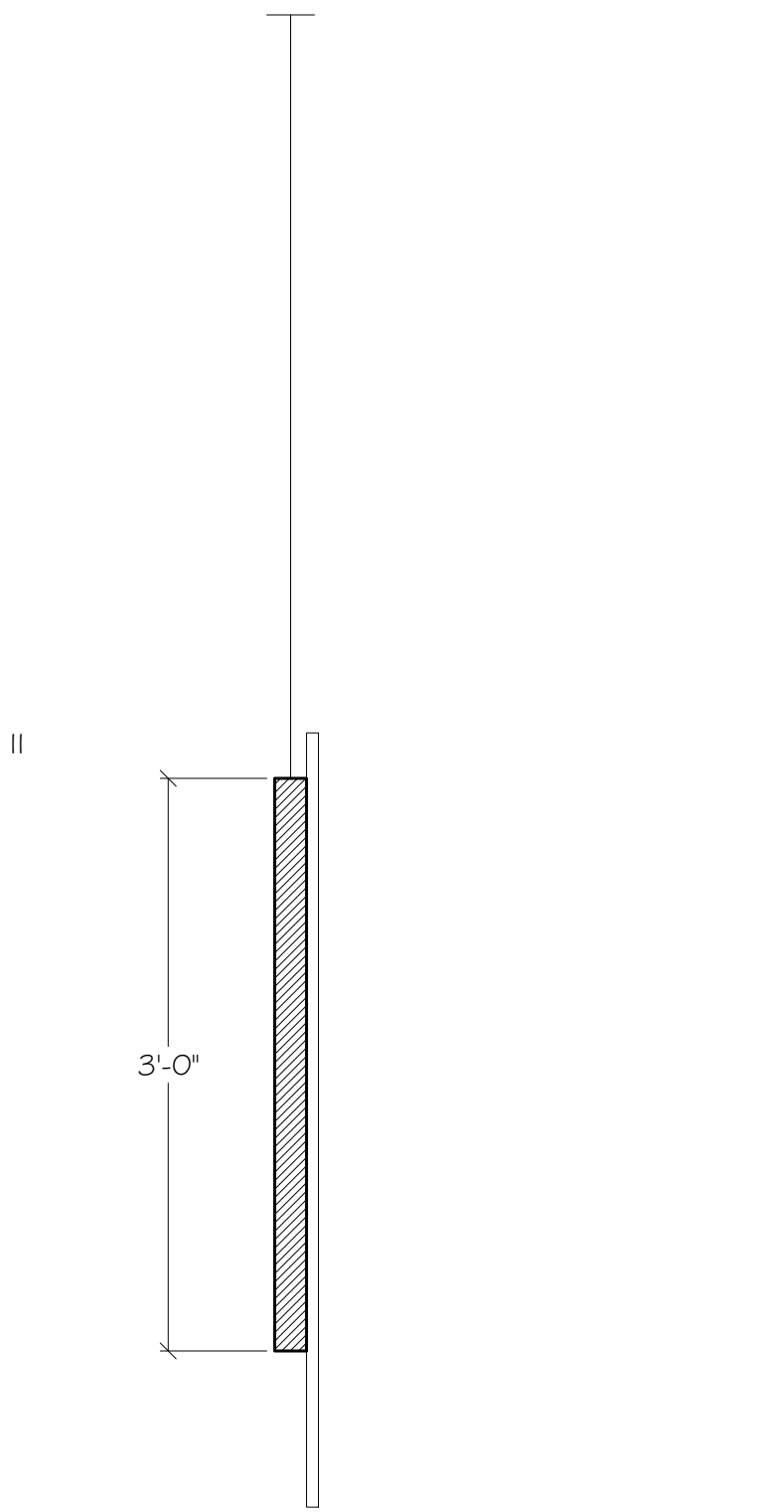
REVISED
02-01-2020



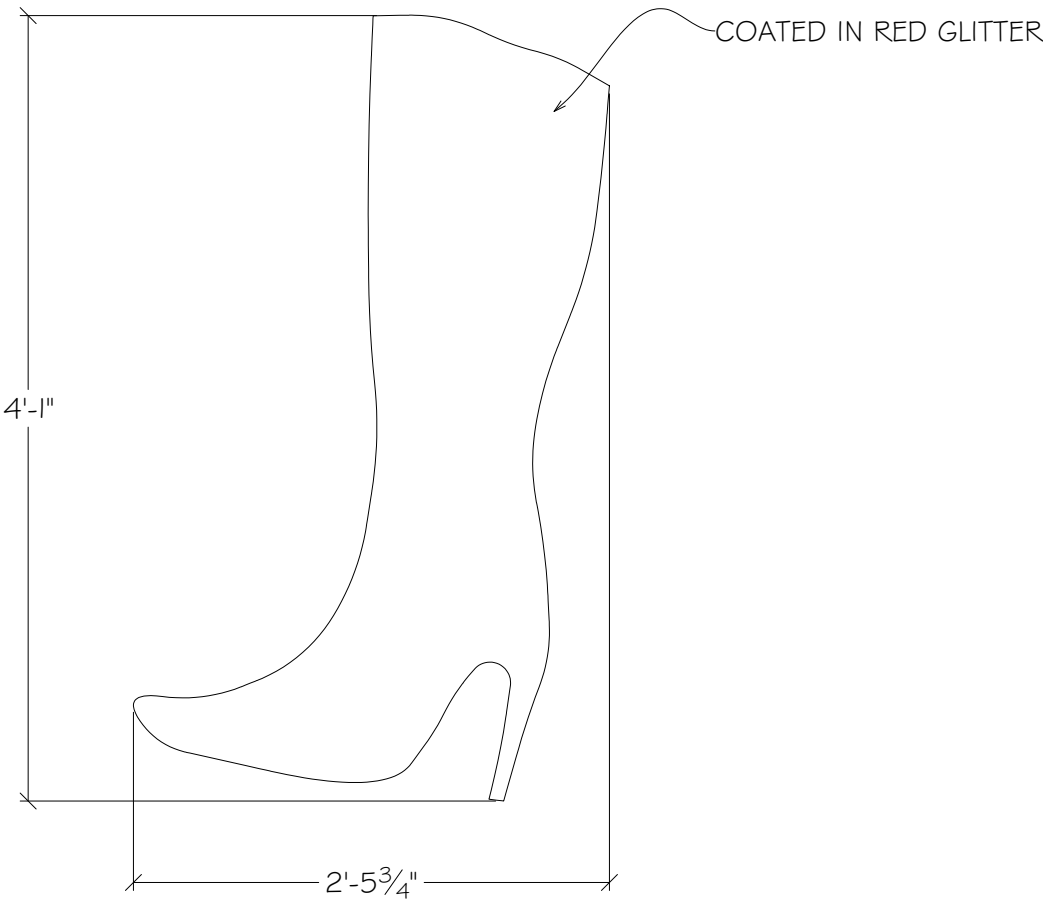
FRONT ELEVATION
PRICE & SON SIGN, FLIES
1" = 1'-0" SCALE



PLAN VIEW
PRICE & SON SIGN, FLIES
1" = 1'-0" SCALE

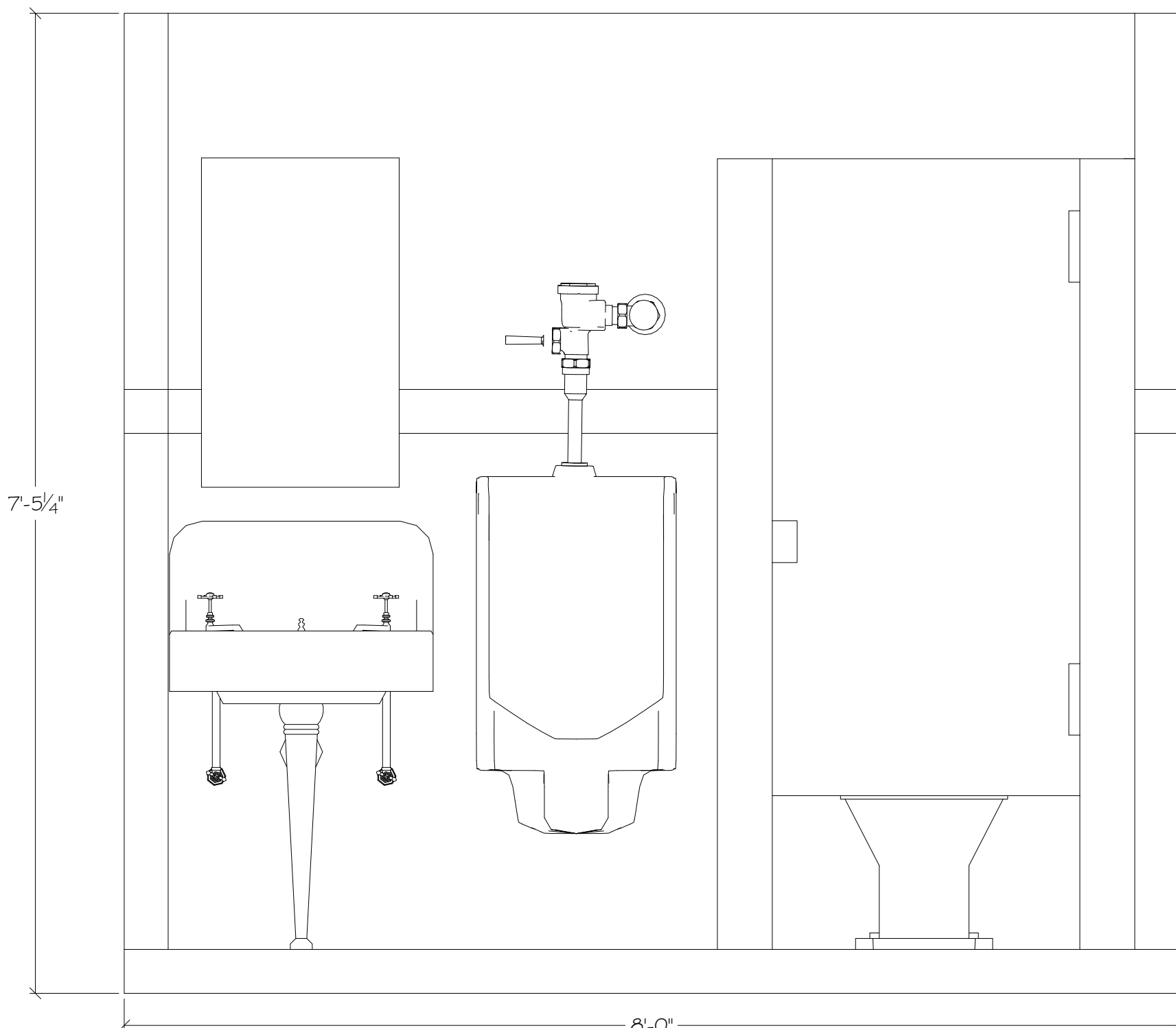


SECTION
PRICE & SON SIGN, FLIES
1" = 1'-0" SCALE

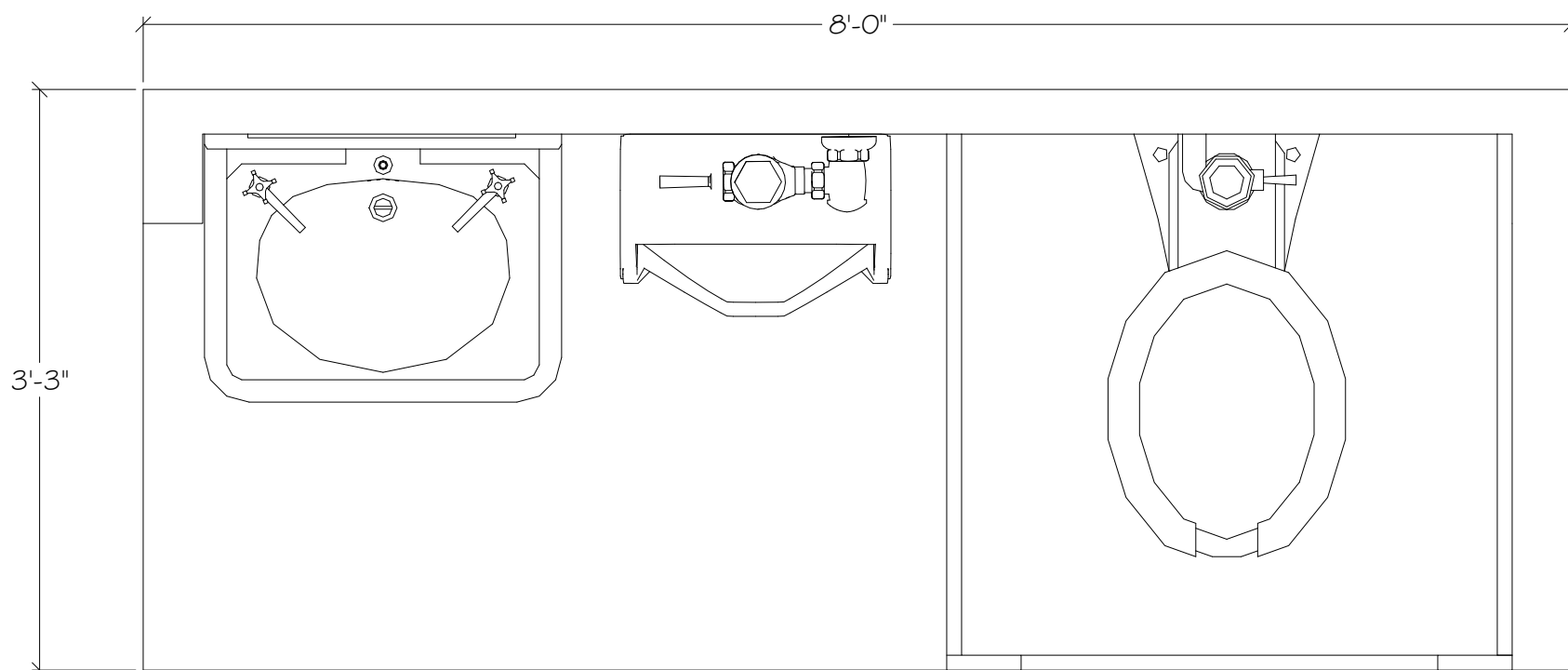


FRONT ELEVATION
BOOT CUTOUT
1" = 1'-0" SCALE

REVISED
02-01-2020



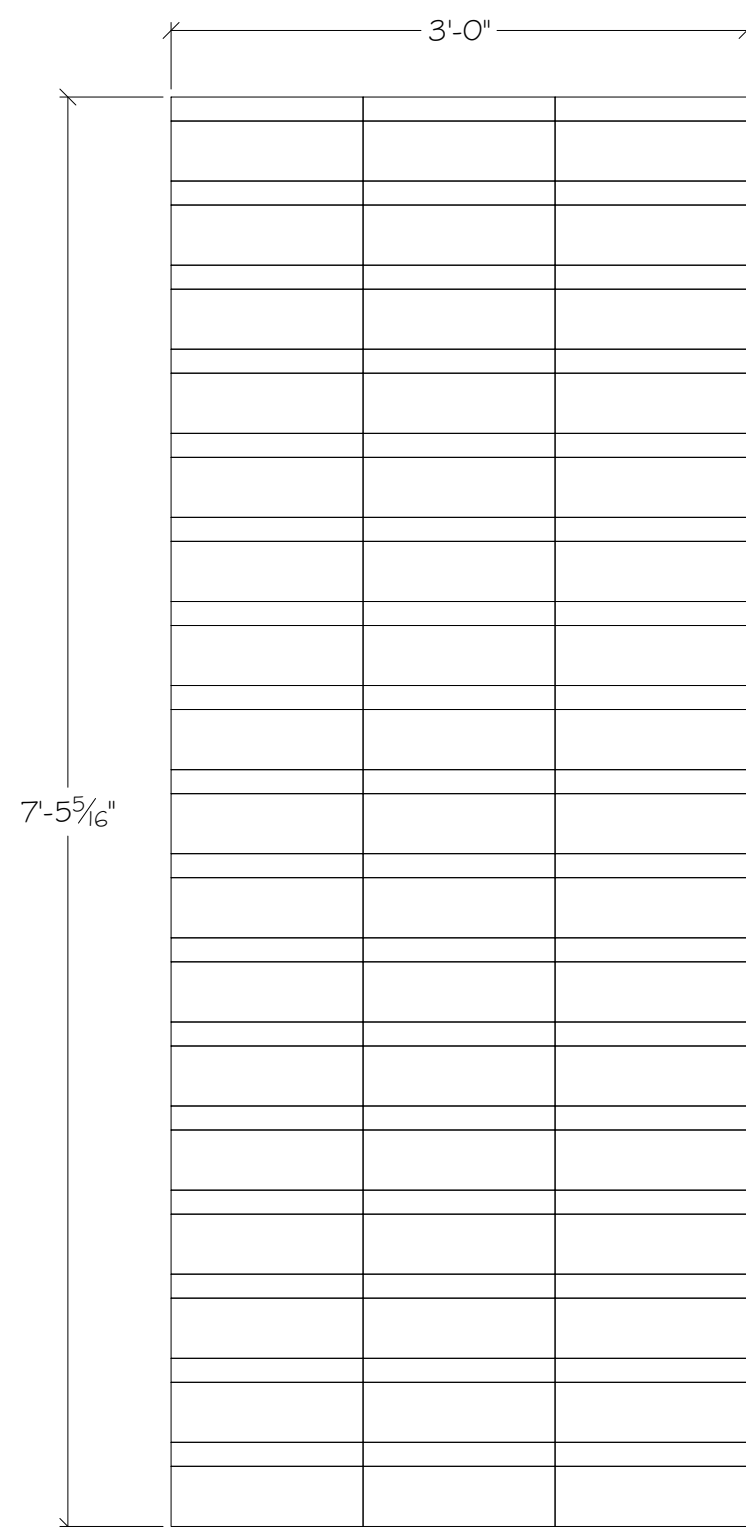
FRONT ELEVATION
BATHROOM UNIT
1" = 1'-0" SCALE



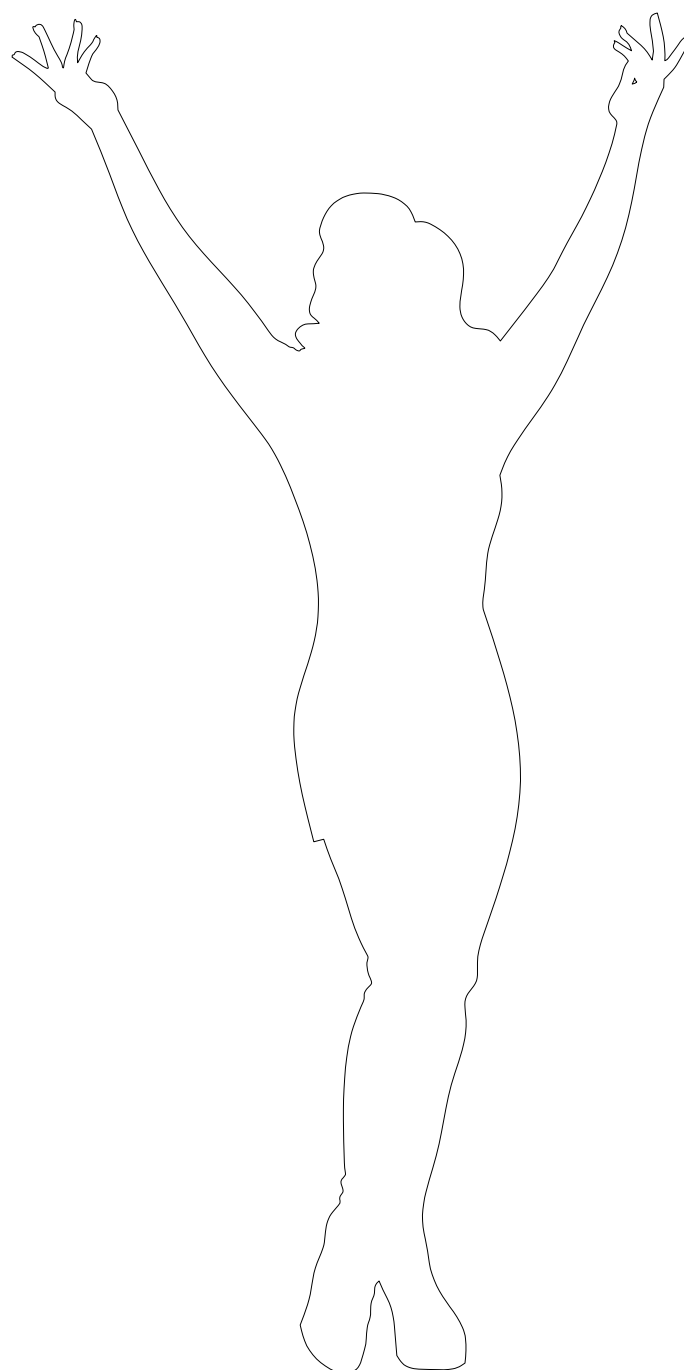
PLAN VIEW
BATHROOM UNIT
1" = 1'-0" SCALE



REAR ELEVATION
BATHROOM UNIT
1" = 1'-0" SCALE



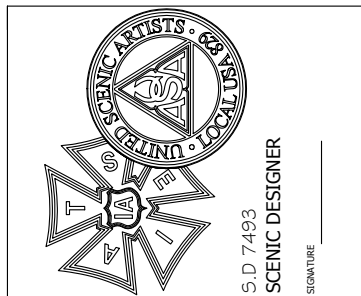
SIDE VIEW
BATHROOM UNIT
1" = 1'-0" SCALE



- NOTES:
1. BACK AND SIDE OF UNIT SHOULD LOOK LIKE DIMENSIONAL STACKED SHOEBOXES.
 2. USE ACTUAL FOUND URINAL, SINK, MIRROR, AND TOILET. THEY SHOULD ALL LOOK BRITISH.
 3. USE ACTUAL FOUND STALL OR USE REAL HARDWARE ON BUILT STALL.
 4. IF BUILDING STALL, WE WILL PROVIDE A MORE DETAILED DRAWING OF STALL.
 5. USE SMALLEST SIZE POSSIBLE OF TOILET TO ALLOW ROOM FOR ACTOR INSIDE.

NOTE: Drawings represent visual concepts and construction suggestions only. Designer is responsible for determining structural appropriateness, and will not assume responsibility for improper construction, construction and/or loading of items being produced or manufactured.

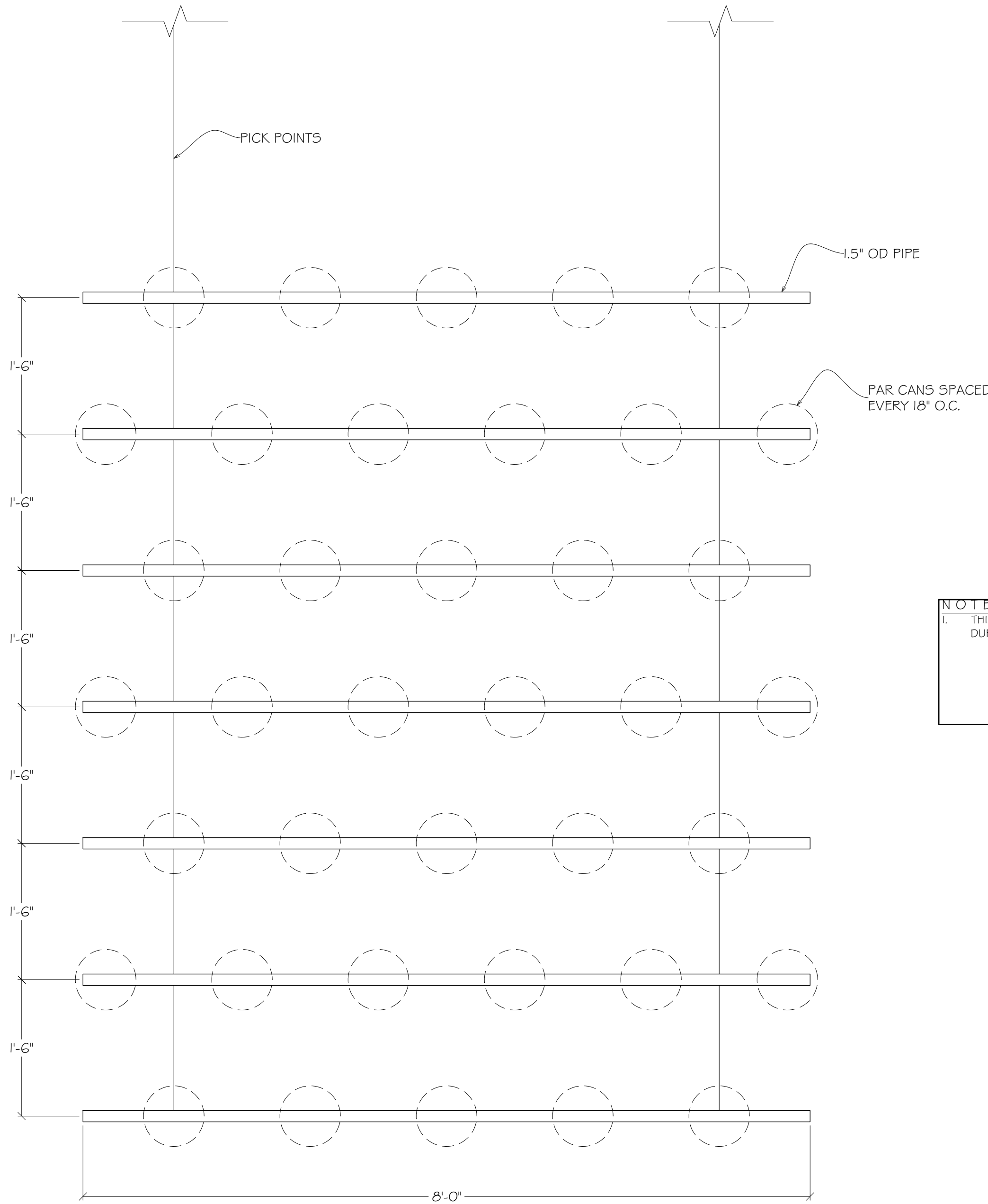
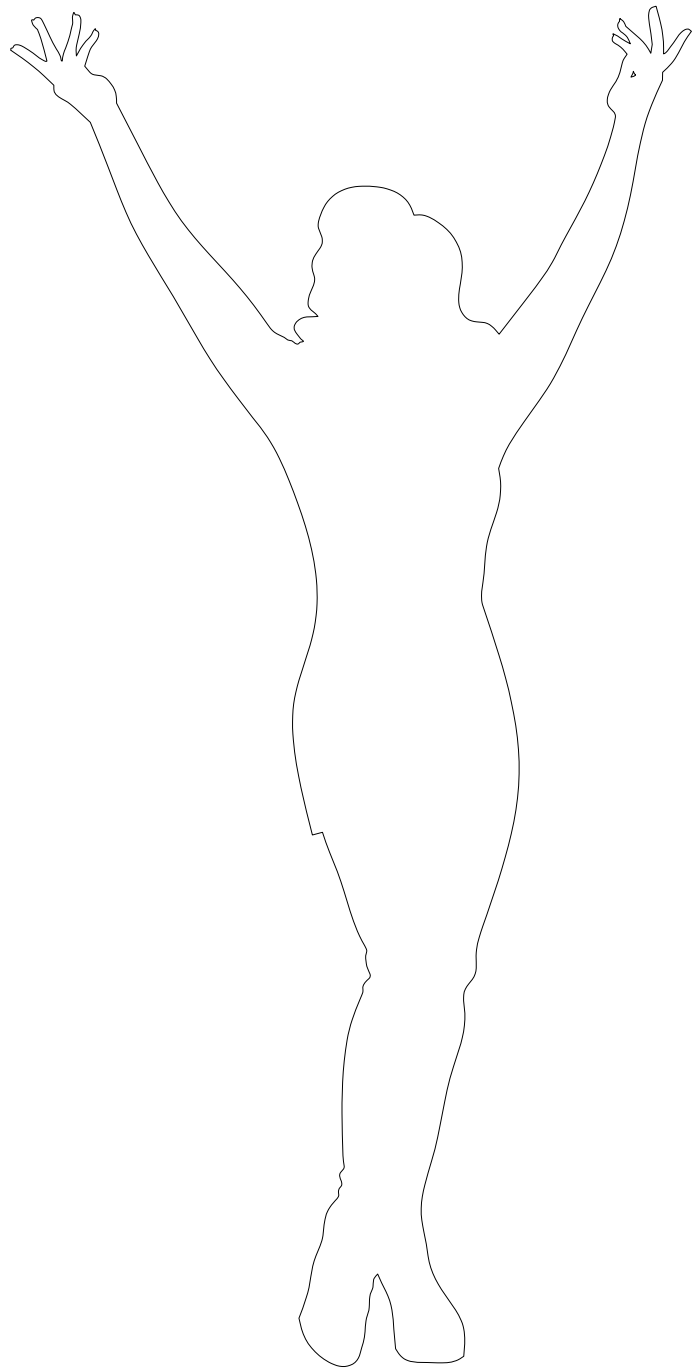
KINKY BOOTS
ELEVATIONS
DRAWING: 1/2" = 1'-0" OR AS NOTED
CREATED BY: CR



KEVIN DEPINET
ADDRESS: 1609 SHERMAN AVE. EVANSTON, IL 60201
STUDIO: 847-869-6960 CELL: 317-223-7067

PARAMOUNT
THEATRE

REVISED
02-01-2020



NOTES:
1. THIS IDEA WILL BE CREATED ORGANICALLY DURING LOAD-IN WITH THE LIGHTING DESIGNER.

FRONT ELEVATION
FLOWN BACKLIGHT IDEA
1" = 1'-0" SCALE

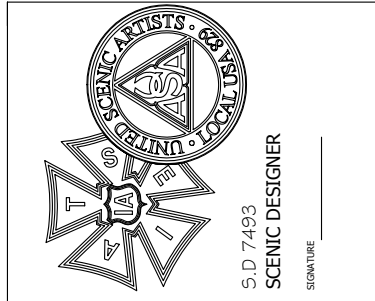
NOTE: Drawings represent visual concepts and construction suggestions only. Designer is responsible for determining structural appropriateness, and will not assume responsibility for improper installation, construction and/or loading of items being produced or manufactured.

KINKY BOOTS

ELEVATIONS

DRAWING: 1 / 2" = 1'-0" OR AS NOTED

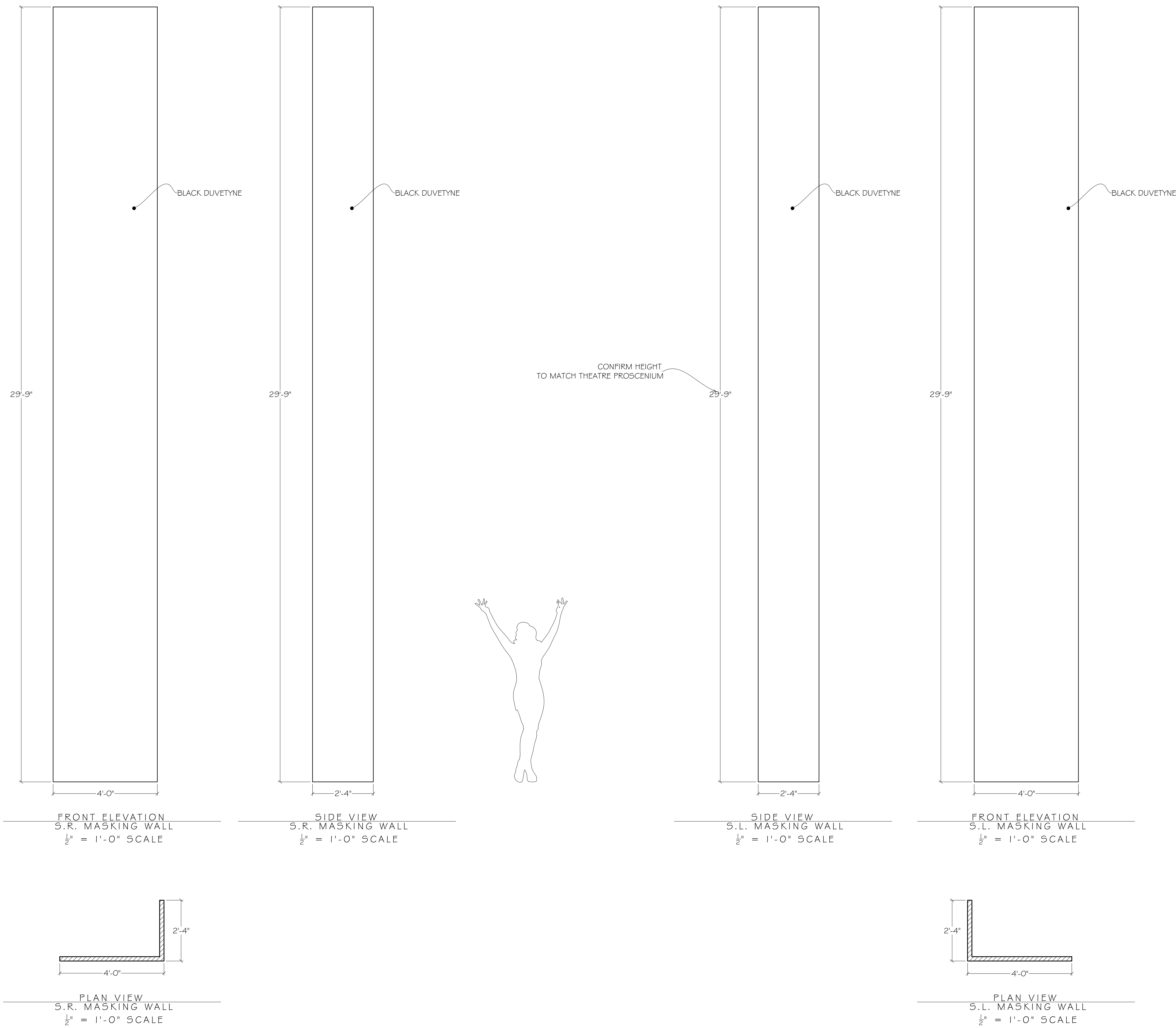
CREATED BY: CR



KEVIN DEPINET
ADDRESS: 1609 SHERMAN AVE. EVANSTON, IL 60201
STUDIO: 847-869-6960 CELL: 317-223-7067

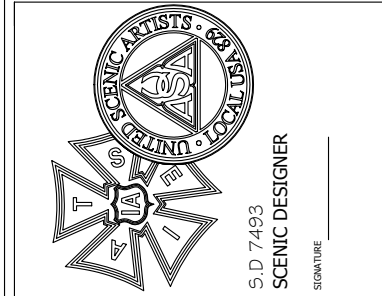
PARAMOUNT
THEATRE

REVISED
02-01-2020



NOTE: Drawings represent visual concepts and construction suggestions only. Designer is responsible for determining structural appropriateness, for proper sequencing, construction and/or loading of items being produced or manufactured.

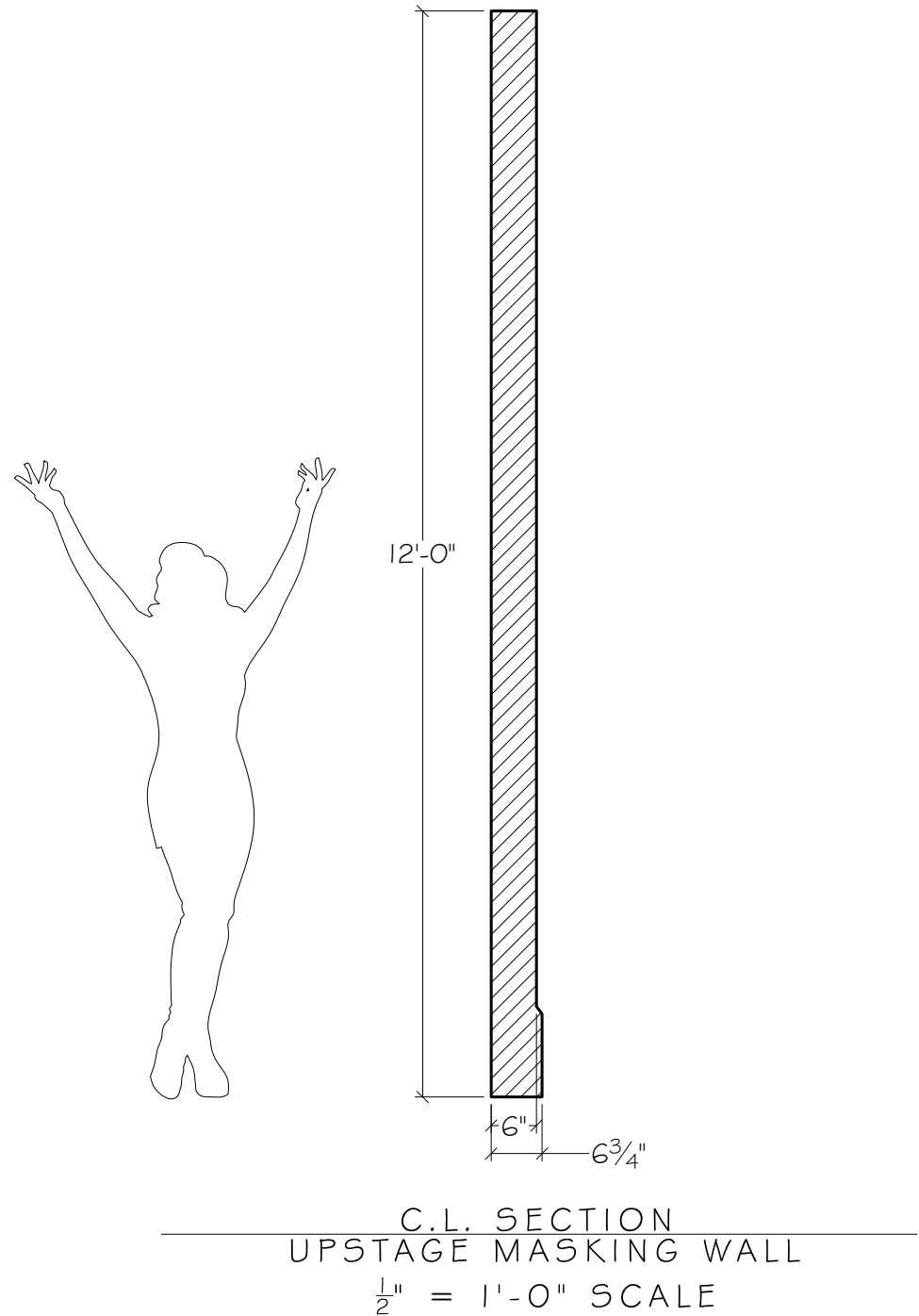
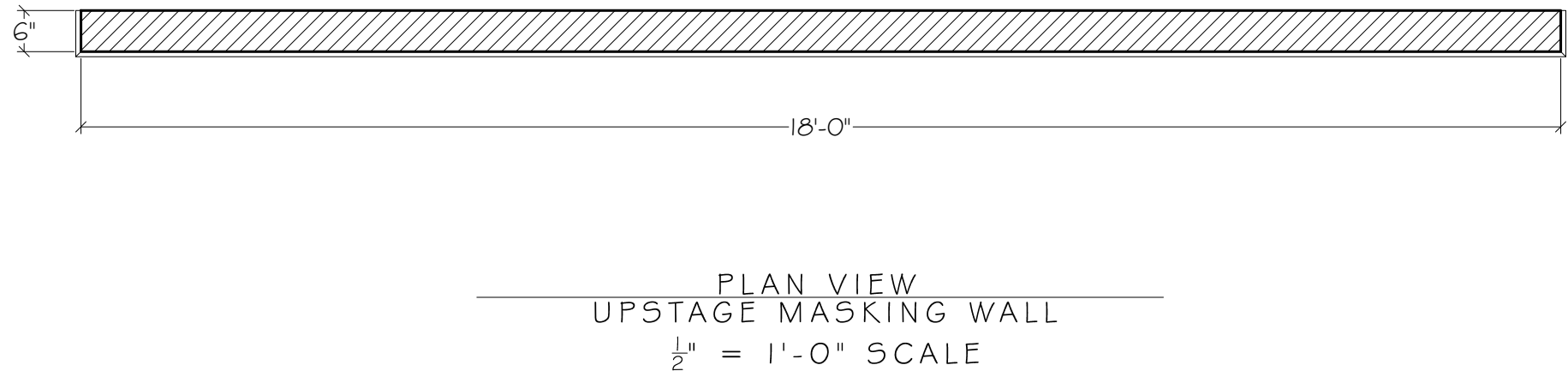
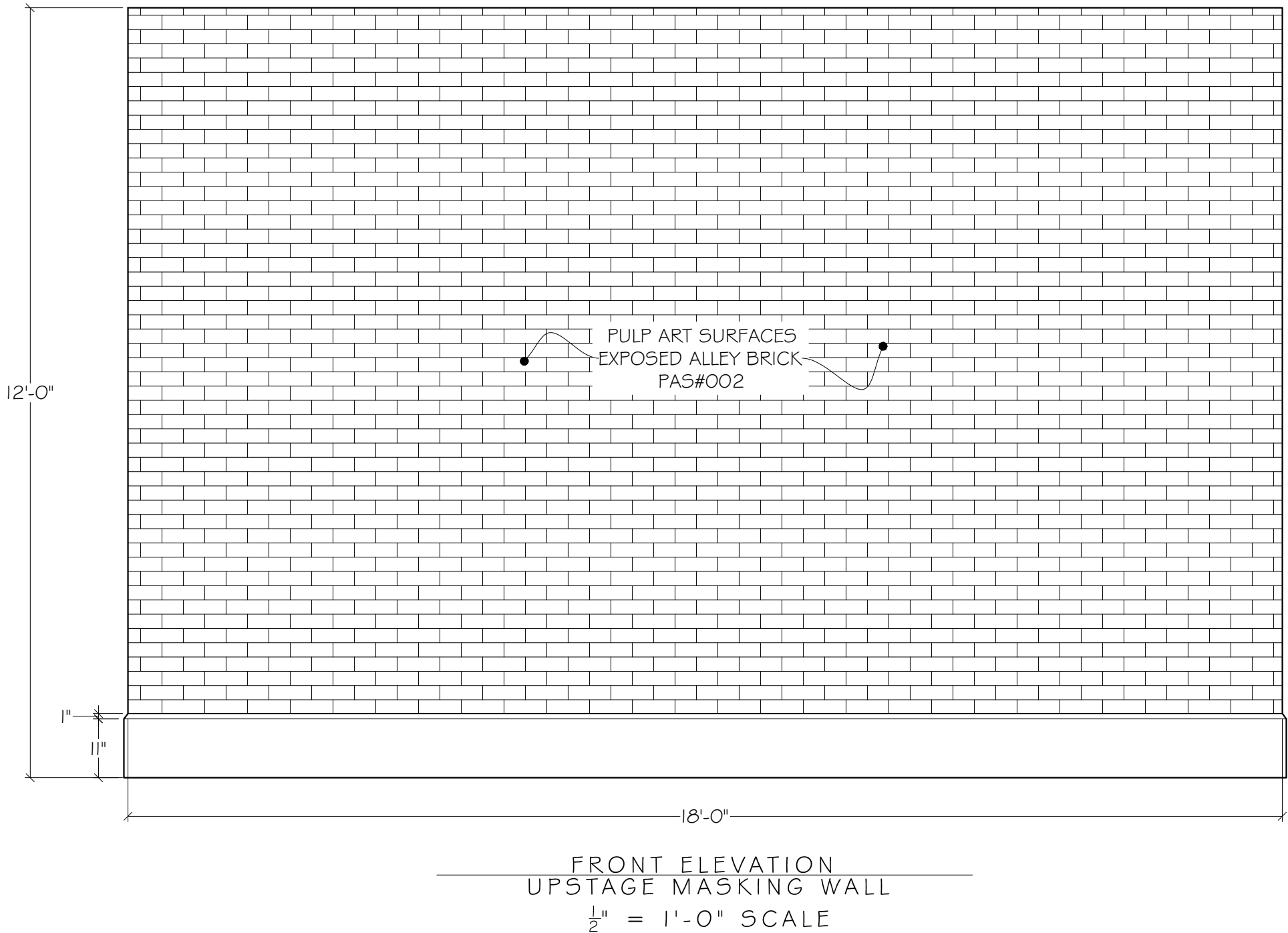
KINKY BOOTS
ELEVATIONS
DRAWING: 1/2" = 1'-0" OR AS NOTED
CREATED BY: CR



KEVIN DEPINET
ADDRESS: 1609 SHERMAN AVE. EVANSTON, IL 60201
STUDIO: 847-869-6960 CELL: 317-225-7067

PARAMOUNT
THEATRE

REVISED
02-01-2020



- NOTES:
1. THIS WALL WILL LIKELY HAVE SIGNS & OTHER SET DRESSING ON IT. DETAILS TBD.
 2. TEXTURES AND PAINT TREATMENTS WILL MATCH TO FACTORY SLIDERS.

NOTE: Drawings represent visual concepts and construction suggestions only. Designer is responsible for determining structural appropriateness, for proper sequencing, construction and/or loading of items being produced or manufactured.

KINKY BOOTS
ELEVATIONS
DRAWING: 1/2" = 1'-0" OR AS NOTED
CREATED BY: CR



KEVIN DEPINET
ADDRESS: 1609 SHERMAN AVE. EVANSTON, IL 60201
STUDIO: 847-869-6960 CELL: 317-225-7067

PARAMOUNT
THEATRE